Best of Show
The Connector

Sarah Watson
University Of Michigan
Designer/School: Sarah Watson  
University of Michigan

Project Name: THE CONNECTOR

Design Intent: INTERIOR AND GRAPHICS UPDATES OF A MULTICULTURAL SPACE

Square Footage: 6,264

PROJECT STATEMENT

THE CONNECTOR IS A MULTICULTURAL SPACE THAT EMBRACES PEOPLE OF ALL AGES, RACES AND CULTURES. INSPIRED BY PAUL COLLINS’ ARTWORK, CONNECTIONS; COLORFUL, ENERGETIC, AND ORGANIC ELEMENTS WERE INTENTIONALLY INTEGRATED INTO THE DESIGN ELEMENTS OF THIS SPACE. ADDITIONALLY, ALL ASPECTS OF THE DESIGN RELATE TO THE WORD “CONNECT.” THE AREA RUG IN THE LARGE GROUP ROOM IS AN EXAMPLE OF A VISUAL CONNECTION. WHILE LARGE SCALE PHOTOGRAPHICS CONNECT THE HISTORY AND PURPOSE OF DIVERSITY AND INCLUSION TO THE MULTICULTURAL AND MINORITY CULTURE LOUNGES THAT ARE NAMED FOR THEM IN THE RESIDENCE HALLS.
Renovation Under $50,000
1st Place

Stockwell Computer Lab
Kara Holland
RENovation under $50,000

Designer/School: Kara Holland
Indiana University

Project Name: STOCKWELL COMPUTER LAB
Design Intent: TO DESIGN A CONTEMPORARY COMPUTER LAB THAT SUPPORTS THE STUDENTS’ CONNECTION TO TECHNOLOGY THROUGH FUNCTION AND AESTHETIC

Square Footage: 228
Special Accomplishments: CUSTOM DIGITIZED STORAGE CABINET CREATED TO HOUSE COMPUTER AND PRINTER EQUIPMENT

PROJECT STATEMENT

THE STOCKWELL COMPUTER LAB WAS NOT REFLECTIVE OF THE ADVANCES IN TECHNOLOGY AND THE AMOUNT OF TIME STUDENTS SPEND ON THEIR TECHNOLOGY. I DESIGNED THE SPACE WITH CONTEMPORARY FURNITURE, FINISHES, AND LIGHTING TO ENCOURAGE STUDENTS TO UTILIZE THIS SPACE MORE FOR THEIR SCHOOLWORK. THE LARGE WALL GRAPHIC AND VIBRANT COLORS CREATE A COMPUTER LAB THAT WILL INSPIRE STUDENTS.
Renovation Under $50,000
2nd Place

Barbour Lounge Refresh
Sarah Watson
University of Michigan
RENOVATION UNDER $50,000

Designer/School: Sarah Watson
University of Michigan

Project Name: BARBOUR LOUNGE REFRESH
Design Intent: INTERIOR UPDATES FOR LOWER LEVEL LOUNGE AT BETSY BARBOUR
Square Footage: 610

PROJECT STATEMENT

BETSY BARBOUR IS A 100-YEAR-OLD, FEMALE ONLY, RESIDENCE HALL LOCATED IN THE HEART OF CENTRAL CAMPUS. THE LOWER LEVEL LOUNGE WAS REFRESHED THIS SUMMER TO PROVIDE THE RESIDENTS A FUNCTIONAL STUDY AND LOUNGE SPACE THAT MIXES THE TRADITIONAL HERITAGE WITH THE CURRENT NEEDS OF STUDENTS. FINISH UPDATES INCLUDED NEW PAINT SELECTIONS AND PLANK STYLE CARPET TILE THAT REPLACED THE BROADLOOM CARPET. A NEW SPACE PLAN WAS ALSO DEVELOPED THAT INCORPORATED UPDATED FURNITURE AND NEW MILLWORK BUT ALSO RETAINED THE PIANO AND VENDING MACHINES. FINALLY, NEW ARTWORK, A TACK BOARD AND MIRROR WERE ALSO ADDED.
Renovation Under $50,000

3rd Place

Carlton 221 Classroom

Holly Hodge

Elon University
RENOVATION UNDER $50,000

Designer/School: Holly Hodge
Elon University

Project Name: CARLTON 221 CLASSROOM RENOVATION

Design Intent: CREATE A FLEXIBLE, ENGAGING CLASSROOM ENVIRONMENT FOR FOREIGN LANGUAGE STUDIES

Square Footage: 1,225

PROJECT STATEMENT

THE ORIGINAL CLASSROOM HAD CARROLLS WITH HARD-WIRED STATIONS TO TEACH FOREIGN LANGUAGE CLASSES. THE LAYOUT ALLOWED FOR LIMITED COLLABORATION AND TEACHING METHODS. THE REDESIGNED CLASSROOM SEATS 36 STUDENTS USING MOBILE TABLES AND CHAIRS, WHICH CREATES AN “ACTIVE LEARNING” ENVIRONMENT. THE ROOM CAN BE REARRANGED QUICKLY TO CREATE A VARIETY OF CLASSROOM LAYOUTS FROM SMALL GROUPS TO LECTURE TO LARGE CLASS DISCUSSIONS. POWER TOWERS (EQUIPPED WITH OUTLETS AND USB PORTS) ALLOW STUDENTS TO RECHARGE THEIR DEVICES CONVENIENTLY. MOBILE MARKER BOARDS ON A RAIL SYSTEM LINE THE PERIMETER AS A TOOL FOR COLLABORATION. CARPET PATTERNS WERE CREATED TO USE AS A GUIDE IN HELPING RECONFIGURE.
Renovation $50,000 - $150,000
1st Place

The Connector
Sarah Watson
University of Michigan
RENOVATION $50,000-$150,000

Designer/School: Sarah Watson
University of Michigan

Project Name: THE CONNECTOR
Design Intent: INTERIOR AND GRAPHICS UPDATES OF A MULTICULTURAL SPACE
Square Footage: 6,264

PROJECT STATEMENT

THE CONNECTOR IS A MULTICULTURAL SPACE THAT EMBRACES PEOPLE OF ALL AGES, RACES AND CULTURES. INSPIRED BY PAUL COLLINS’ ARTWORK, CONNECTIONS; COLORFUL, ENERGETIC, AND ORGANIC ELEMENTS WERE INTENTIONALLY INTEGRATED INTO THE DESIGN ELEMENTS OF THIS SPACE. ADDITIONALLY, ALL ASPECTS OF THE DESIGN RELATE TO THE WORD “CONNECT.” THE AREA RUG IN THE LARGE GROUP ROOM IS AN EXAMPLE OF A VISUAL CONNECTION. WHILE LARGE SCALE PHOTO GRAPHICS CONNECT THE HISTORY AND PURPOSE OF DIVERSITY AND INCLUSION TO THE MULTICULTURAL AND MINORITY CULTURE LOUNGES THAT ARE NAMED FOR THEM IN THE RESIDENCE HALLS
Renovation $50,000 - $150,000

2nd Place

Jones Facilities Office

Russ Zoellner

University of Wisconsin-Madison
Project Name: JONES FACILITIES OFFICES
Design Intent: A flexible, engaging work space for facilities managers
Square Footage: 3,700

PROJECT STATEMENT
Residence hall facilities required additional office space, and to relocate a variety of staff to a central location for enhanced collaboration between facilities administration. This renovation transformed an existing small office and student lounge space in ground-level basement to a fully functional administrative office suite. The project goal was to make the space colorful and bright, private with collaborative features, and aesthetically pleasing to act as a design prototype for future office renovations. The renovation features 6 private offices, a shared office space, 8-person conference room, 6 student workstations, bathroom, locker room, and breakroom areas.
Renovation $50,000- $150,000

3rd Place

Boler School of Business

Graphics

Kris Willis

John Carroll University
RENOVATION $50,000-$150,000

Designer/School: Kris Willis
John Carroll University

Project Name: BOHLER SCHOOL OF BUSINESS GRAPHICS

Design Intent: CREATE AN EXCITING AND INSPIRING SPACE TO DISPLAY AND ADVANCE THE SCHOOL’S STRATEGIC PLAN

Square Footage: 3,525
Special Accomplishments: PROJECT WAS COMPLETED IN 3 WEEKS JUST PRIOR TO THE START OF THE FALL SEMESTER.

PROJECT STATEMENT
Renovation $150,000- $500,000
1st Place

Teter Study Hub
Ryan Clark
Indiana University
PROJECT STATEMENT

THE TETER STUDY HUB PROJECT ADDRESSES INCREASING STUDENT DIVERSITY WITHIN WORK/STUDY PREFERENCES. THE LAB HAS THREE SECTIONS, EACH DESIGNED AROUND A DIFFERENT STUDY PREFERENCE. THE FIRST SECTION IS FOR GROUPS OF STUDENT WHO WANT TO BE TOGETHER AND SOCIALIZE, BUT WORK INDEPENDENTLY. THE NEXT SECTION FOCUSES ON PROVIDING COLLABORATION SPACE FOR STUDENTS DOING GROUP WORK THAT FOCUSES ON A COMMON TOPIC. THE LAST SECTION PROVIDES STUDENTS A QUIET AND COMFORTABLE PLACE TO WORK INDIVIDUALLY. THE STUDY HUB ALSO INCLUDES A VIDEO GAME ROOM SPECIALLY DESIGNED FOR COMPETITIVE PLAY AND TOURNAMENTS, BECAUSE AFTER SOME WORK, STUDENTS ALWAYS NEED A LITTLE PLAY.
Renovation $150,000- $500,000
2nd Place

Tennis Locker Room
Ashley Latinen
Michigan State University
RENOVATION $150,000-$500,000

Designer/School: Ashley Latinen
Michigan State University

Project Name: TENNIS LOCKER ROOMS

Design Intent: TO UPDATE THE SHARED VARSITY/PUBLIC LOCKER ROOMS TO CREATE A MORE INVITING AND ENVIGORATING SPACE FOR THE TEAMS AND PUBLIC TO ENJOY.

Square Footage: 1,500

Special Accomplishments: CUSTOM CARPET, CUSTOM GRAPHIC MURALS

PROJECT STATEMENT

THE VARSITY & PUBLIC LOCKER ROOMS ON CAMPUS WERE IN DIRE NEED OF AN UPDATE. THE TEAMS AND PUBLIC SHARE THE SPACE SO IT WAS IMPORTANT TO CREATE A SPACE PERSONALIZED ENOUGH FOR THE MEN’S AND WOMEN’S TEAMS ALL WHILE CREATING A COMFORTABLE SPACE FOR THE PUBLIC TO USE. THE GOAL WAS TO REPRESENT THE UNIVERSITY WITH LOGO/MASCOT USE AND COLOR PALETTES IN ORDER TO BRING THE FACILITY UP TO SPEED WITH THE OTHER ATHLETIC SPACES ON CAMPUS. A FEW FEATURES THE TEAMS REQUESTED WERE CUSTOM GRAPHIC MURALS DEPICTING THE PROGRAMS HISTORIC ACCOMPLISHMENTS (MEN’S TEAM SHOWN IN PHOTO), COMFORT, SECURITY AND PERSONALIZATION AT THE LOCKERS, AND A SPIRITED ENVIRONMENT. PUBLIC USE REQUESTS INCLUDED UNDATED/INDIVIDUAL SHOWER STALLS, TOWEL COLLECTION, AND SECURE UPDATED LOCKERS. THE FINAL SPACE HAS ALLOWED BOTH TEAMS AND PUBLIC USE CUSTOMERS TO COEXIST IN A SPIRITED, COMFORTABLE ENVIRONMENT.
Renovation $150,000- $500,000
2nd Place

Maker Hub At Downtown
Holly Hodge
Elon University
**RENOVATION** $150,000-$500,000

**Designer/School:** Holly Hodge  
Elon University

**Project Name:** MAKER HUB AT DOWNTOWN

**Design Intent:** To create an inspiring, creative space for students to “make” and “create”

**Square Footage:** 3,792

**PROJECT STATEMENT**

The Maker Hub is located in downtown, adjacent to the Design Lab Teaching Studio. The intent is that faculty and students will expand their teaching into the Maker Hub. The space is on the third floor tucked around the corner off the main lobby, so creative use of bold yellow bands were used to draw students into the hub. Equipment ranges from 3-D printers to sewing machines. Furniture is flexible and allows a variety of functions while incorporating unique storage components. Work benches are adjustable in height to allow for a variety tasks. The storage cubbies were custom designed for book bag storage and serve as a writable surface. The custom built large work table facilitates group discussions.
Renovation $150,000-$500,000

3rd Place

Allen Learning Commons

Melissa Marriott
University of Illinois
RENOVATION $150,000-$500,000

Designer/School: Melissa Marriott
University of Illinois

Project Name: ALLEN HALL LEARNING COMMONS
Design Intent: TO OPEN AS MUCH SPACE AS POSSIBLE FOR COLLABORATIVE LEARNING AND LOUNGE SPACE
Square Footage: 3,363
Special Accomplishments: INCREASED STUDENT USAGE OF THE SPACE BY 75%

PROJECT STATEMENT

UNIT ONE IS A LIVING-LEARNING COMMUNITY MADE UP OF ALL OF ALLEN HALL RESIDENTS. THE UNIT ONE PROGRAM PROVIDES RESIDENTS OF ALLEN HALL WITH A CREATIVE AND INTELLECTUALLY STIMULATING ATMOSPHERE IN A LIVELY AND ENGAGING COMMUNITY. THIS PROJECT WAS INTENDED TO DEVELOP A MORE DYNAMIC SPACE THAT RESIDENTS COULD UTILIZE FOR INDIVIDUAL OR GROUP COLLABORATIONS. THE LIBRARY HAD TO BE INCORPORATED IN SUCH A WAY THAT IT FELT OPEN AND INVITING, BUT COULD BE SECURED WHEN NOT STAFFED. STUDENT FEEDBACK REQUESTED THAT THE SPACE BE BRIGHTER AND MORE INVITING, ENHANCING THE VIBRANT, CREATIVE ATMOSPHERE OF THE ALLEN HALL RESIDENTS.
Renovation Over $500,000
1st Place

Kuhlin Center
Lynne Gochenour
Bowling Green State University
RENOVATION OVER $500,000

Designer/School: Lynne Gochenour
Bowling Green State University

Project Name: KUHLIN CENTER

Design Intent: TO MAXIMIZE THE UTILIZATION OF COMMON SPACES AND EMPHASIZE COLLABORATION

Square Footage: 52,900

Special Accomplishments: STATE OF THE ART BROADCAST AND RECORDING STUDIOS AND COMPUTER LABS AND CLASSROOMS

PROJECT STATEMENT

Renovation Over $500,000
2nd Place
Volleyball 2nd Level
interior build out

Margaret Devall
Auburn University
RENOVATION OVER $500,000

Designer/School: Margaret Devall
Auburn University

Project Name: 2ND LEVEL INTERIOR BUILDOUT FOR USE BY VOLLEYBALL

Design Intent: TO INTEGRATE ALL ACTIVITIES OF THE WOMEN’S VOLLEYBALL TEAM INTO ONE COHESIVE SPACE THAT WAS PREVIOUSLY USED AS STORAGE

Square Footage: 5,600

Special Accomplishments: CUSTOM HOT TUBS, CUSTOM THEATER STYLE RECLINERS FOR VIDEO ROOM, CUSTOM LOUNGE FURNITURE, LOGO IN TERRAZZO AND LVT

PROJECT STATEMENT

Renovation Over $500,000
3rd Place

LONG HALL

HOLLY HODGE
ELON UNIVERSITY
Designer/School: Holly Hodge  
Elon University

Project Name: LONG HALL RENOVATION

Design Intent: CREATE AN INNOVATIVE, COLLABORATIVE LEARNING ENVIRONMENT

Square Footage: 15,550

PROJECT STATEMENT

LONG HALL IS THE HOME OF THE MASTERS OF ARTS IN INTERACTIVE MEDIA AND SPORT MANAGEMENT FOR THE SCHOOL OF COMMUNICATIONS. THE BUILDING INCLUDES FLEXIBLE CLASSROOMS, FACULTY OFFICES, STUDENT EDITING SUITES, AND STUDENT LOUNGES. THE DESIGN INCLUDES A MORE CONTEMPORARY FEEL BY USE OF MODERN MATERIALS, MORE OPEN FLOOR PLAN AND NATURAL LIGHT. LARGE SCALE GRAPHICS AND USE OF RECLAIMED OAK FROM TREES FROM CAMPUS ALLOWED FOR A “WOW” FACTOR AND UNIQUE BRANDING OPPORTUNITY FOR THE PROGRAMS HOUSED IN THE BUILDING. FLEXIBLE FURNITURE AND POPS OF COLOR ENHANCE THE OVERALL DESIGN TO ALLOW FOR AN INTERACTIVE, INSPIRING STUDENT EXPERIENCE.
New Construction
1st Place
School of Nursing New Building
Anna Ruth Gatlin
Auburn University
Designer/School: Anna Ruth Gatlin  
Auburn University

Project Name: SCHOOL OF NURSING NEW BUILDING

Design Intent: DESIGN A STATE OF THE ART MEDICAL BUILDING THAT FEELS LIKE A RESPITE

Square Footage: 20,000

Special Accomplishments: MELDING A STATE OF THE ART FACILITY WITH THE DEAN’S DESIRE FOR IT TO FEEL LIKE A NATURE–INSPIRED RESPITE (READ: HE WANTED A HUNTING LODGE)

PROJECT STATEMENT

THE GROWING NURSING PROGRAM NEEDED A NEW BUILDING THAT SUPPORTED ALL OF THEIR CLINICAL AND TEACHING NEEDS, WHILE PROVIDING ROOMS FOR GROWTH. WE DESIGNED STATE OF THE ART SKILLS AND SIMULATION LABS, AND THE CLASSROOM SPACES ARE PROBLEM-BASED LEARNING CLASSROOMS OUTFITTED WITH CUTTING EDGE TECHNOLOGY AND WRITABLE SURFACES. VIEWS TO NATURE AND BRINGING THE OUTSIDE IN WAS IMPORTANT TO THE FACULTY, AND ESPECIALLY TO THE DEAN. AS THE BUILDING IS SOMEWHAT ISOLATED, AND STUDENTS MUST REMAIN IN THE BUILDING ALL DAY, IT WAS IMPORTANT TO MAKE IT FEEL LIKE A HOME AWAY FROM HOME.
New Construction
2nd Place
Mell Classroom Building
Anna Ruth Gatlin
Auburn University
NEW CONSTRUCTION

Designer/School: Anna Ruth Gatlin
Auburn University

Project Name: MELL CLASSROOM BUILDING
Design Intent: DESIGN A CUTTING EDGE ACTIVE LEARNING CLASSROOM BUILDING THAT SUPPORTS ALL STUDENTS
Square Footage: 23,000

Special Accomplishments: RETAINING THE ORIGINAL LIBRARY FAÇADE IN THE MAIN ATRIUM; A CEREMONIAL STAIR THAT HAD TO BE CRANED IN THROUGH THE ROOF; CREATING THE “FRONT PORCH” OF CAMPUS.

PROJECT STATEMENT

New Construction
3rd Place
Schar Hall
Holly Hodge
Elon University
NEW CONSTRUCTION

Designer/School: Holly Hodge
Elon University

Project Name: SCHAR HALL
Design Intent: TO CREATE AN ENVIRONMENT FOR FACULTY AND STUDENTS THAT SUPPORTS AN INNOVATIVE CURRICULUM WITH AN EMPHASIS ON ENGAGED LEARNING.

Square Footage: 63,000
Special Accomplishments: CUSTOM DONOR SIGN-AGE AND GRAPHICS

PROJECT STATEMENT

DWIGHT C. SCHAR HALL PROVIDES COMMUNICATIONS STUDENTS WITH A LEARNING-CENTERED ENVIRONMENT AND THE LATEST TECHNOLOGICAL RESOURCES ON PAR WITH PROFESSIONAL COMMUNICATIONS SETTINGS. SPACES INCLUDE TURNER THEATER – A 220-SEAT MOVIE THEATER; KANARICK MEDIA SANDBOX – A COLLABORATIVE SPACE PROMOTING STUDENT INNOVATION; STUDENT ENGAGEMENT SUITES, FLEXIBLE CLASSROOMS, AND FACULTY OFFICES. THE BUILDING COMBINES USE OF MODERN MATERIALS, NATURAL LIGHT, AND BRIGHT POPS OF COLOR. THE RED, GREEN, AND BLUE ACENTS TIE BACK INTO THE COLORS OF BROADCASTING.
Specialty
1st Place
Grasselli Library Hallway
Flooring
Kris Willis
John Carroll University
SPECIALTY

Designer/School: Kris Willis
John Carroll University

Project Name: GRASSELLI LIBRARY HALLWAY FLOORING LAYOUT

Design Intent: TO REPLACE THE OUTDATED VCT FLOORING AND PROVIDE A CONTEMPORARY ENTRANCE TO AN ADJACENT CLASSROOM RENOVATION PROJECT

Square Footage: 1,278

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PROJECT STATEMENT

The existing dated and worn red VCT hallway flooring needed to be replaced outside an adjacent newly renovated classroom to be relevant and complimentary to the classroom space. The classroom was donor funded and while the hallway was not included in the project, the immediately adjacent space needed improvements to provide a more complete design. The intent was for the flooring to look contemporary and provide visual interest.
Specialty
1st Place
Owen Riverwalk Market Mural
Linda Luoma
Michigan State University
Designer/School: Linda Luoma  
Michigan State University

**Project Name:** OWN HALL RIVERWALK MARKET MURAL

**Design Intent:** TO MAKE THE BOOTH AREA OF THE MARKET MORE ENGAGING

**Square Footage:**

**Special Accomplishments:** MURAL WAS DESIGNED BY MSU DESIGNER

**PROJECT STATEMENT**

Specialty
2nd Place
Foy Hall Wayfinding
Anna Ruth Gatlin
Auburn University
Designer/School: Anna Ruth Gatlin
Auburn University

Project Name: FOY HALL BUILDING WIDE WAYFINDING GRAPHICS

Design Intent: TO DELIGHTFULLY ASSIST BUILDING NAVIGATION FOR BOTH ENGLISH SPEAKERS AND NO-ENGLISH SPEAKERS

Square Footage: 15,500

Special Accomplishments: IN AN ENORMOUS COORDINATION EFFORT, OVER 20 DIFFERENT DEPARTMENTS HOUSED IN THE BUILDING AGREED ON SINGULAR & DIFFERENT “BRANDED COLORS”. ALSO, THE FINAL APPLICATION OF THE GRAPHICS INCLUDED OVER 17,500 INDIVIDUAL 1 ½” VINYL CIRCLES...INDIVIDUALLY APPLIED

PROJECT STATEMENT

IN 2015, FOY HALL BECAME THE HUB FOR THE UNIVERSITY’S INTERNATIONAL STUDENT POPULATION, INCLUDING A NEW INITIATIVE THAT RECRUITED NON-ENGLISH SPEAKING STUDENTS. SINCE FOY IS ONE OF THE MOST CONFUSINGLY LAID OUT BUILDINGS ON CAMPUS, WE IMPLEMENTED A GRAPHICS-BASED WAYFINDING THAT DIDN’T REQUIRE BEING PROFICIENT IN ENGLISH TO NAVIGATE THE BUILDING. WE ALSO INCORPORATED GRAPHICS RELATED TO THE PERSON THE BUILDING IS NAMED AFTER—JAMES FOY, DEAN OF STUDENTS UNTIL 1978. THE ENTIRE BUILDING WAS AFFECTED BY THIS PROJECT—OVER 60 DOORS, MOST WALLS, AND ALL DEPARTMENTS. IT HAS BEEN A SUCCESS AND STUDENTS NO LONGER WANDER AROUND, FRUITLESSLY TRYING TO FIND THE RESTROOM OR THE ADVISING OFFICE.
Specialty

3rd Place

Jesse Hall Kemper Award

Cyndi Curnutte

University Of Missouri-Columbia
SPECIALTY

Designer/School: Cyndi Curnutte
University of Missouri-Columbia

Project Name: JESSE HALL-KEMPER AWARD WALL
Design Intent: AWARD RECOGNITION FOR EXCELLENCE IN TEACHING
Square Footage:

PROJECT STATEMENT

THE PRESTIGIOUS KEMPER AWARD IS PRESENTED TO FACULTY MEMBERS WHO PERPETUATE THE DONOR’S GOALS OF IMPROVING THE HUMAN CONDITION AND QUALITY OF LIFE THROUGH EDUCATION, HEALTH AND HUMAN SERVICES, CIVIC PROGRESS AND THE ARTS. WE DESIGNED A SYSTEM THAT DISPLAYS 25 YEARS OF PAST RECIPIENTS, CURRENT HONORED RECIPIENTS, AND AN ADDITIONAL 25 YEARS OF FUTURE HONOREES. EACH YEAR WHEN THE NEW RECIPIENTS ARE HONORED, THE PREVIOUS WINNERS ARE PRESENTED WITH THEIR PERSONALIZED AWARD PLAQUE FROM THE DISPLAY WALL. THE DISPLAY IS LOCATED AT A PROMINENT 2ND FLOOR GATHERING SPACE OF PERSPECTIVE STUDENTS AND THEIR PARENTS TO DISPLAY ACHIEVEMENTS IN ACADEMIA.
Specialty

3rd Place

Josephine Louise Ballroom equipment Millwork

Lindsey Hellwig

Tulane University
JOSEPHINE LOUISE BALLROOM EQUIPMENT MILLWORK

Design Intent: TO BLEND EXISTING AIR CONDITIONING UNITS INTO THE MILLWORK WITHOUT LOSING FUNCTION

Square Footage: 2,503

PROJECT STATEMENT

THIS HISTORIC BALLROOM WAS BUILT IN 1887. LARGE METAL AIR CONDITIONING UNITS WERE ADDED WITHIN THE 20TH CENTURY. THEY ARE NECESSARY TO COOL THE SPACE BUT OBSTRUCT THE HISTORIC BEAUTY OF THE INTERIOR ARCHITECTURE. THE UNIVERSITY INTERIOR DESIGNER SOUGHT TO BLEND THE EXISTING METAL UNITS INTO THE MILLWORK-CLAD WALLS WHILE STILL ALLOWING COOL AIR TO FLOW FREELY. AC COVERS WERE DESIGNED TO CLOSELY MATCH THE WOOD FINISH AND PATTERN OF THE WALLS. WOVEN CANE WAS ADDED INSIDE THE PANELS TO ALLOW AIR-FLOW. THE COVERS CAN BE EASILY REMOVED FOR UNIT MAINTENANCE AND PROVE TO BE A BEAUTIFUL YET FUNCTIONAL SOLUTION
Seriously!
1st Place
Snyder Student Room
Furniture delivery
Melissa Marriott
University of Illinois
SERIOUSLY!

Designer/School: Melissa Marriott
University of Illinois

Project Name: SNYDER HALL STUDENT ROOM FURNITURE

PROJECT STATEMENT
WHEN THE FURNITURE DELIVERY ABSOLUTELY HAS TO MAKE IT ON TIME BECAUSE THE STUDENTS ARE RETURNING....
Seriously!

2nd Place

Oaklands Residence Main Floor Bathroom

Karen Quada

Western Michigan University
PROJECT STATEMENT

UPON INITIAL REVIEW OF THE SPACE, IT BECAME OBVIOUS THAT IT WOULD BE DIFFICULT TO USE A CERTAIN NECESSITY IN THE BATHROOM IF WE WERE TO LEAVE IT AS IS. NEEDLESS TO SAY, THIS HAS SINCE MOVED AND THE DOOR IS NOW ALSO FULLY FUNCTIONAL- HOORAH!
Seriously!

3rd Place

East Quad Stairwell

Ana Marie Amormino and Kara Grant

University of South Carolina
PROJECT STATEMENT

IF ONE LAYER OF RUBBER FLOORING IS GOOD TWO MUST BE BETTER!

MATERIALS USED: EXISTING FLOORING, SKIM COAT, ADHESIVE AND NEW RUBBER FLOORING
Other Entries
Designer/School: Russ Zoellner
University of Wisconsin-Madison

Project Name: BARNARD MAIN LOUNGE
Design Intent: TO CREATE A COLORFUL, CLASSIC, AND ENGAGING STUDENT LOUNGE

Square Footage:

PROJECT STATEMENT

THE PURPOSE OF THIS RENOVATION WAS TO INCREASE STUDENT USE OF THIS SPACE WHILE LIVENING IT UP AND MEETING THE EVOLVING NEEDS OF STUDENT RESIDENTS. THE FINAL DESIGN INCLUDES A TV LOUNGE AREA, AND THREE DISTINCT STUDY AREAS. WHILE WORKING WITH EXISTING FEATURES INCLUDING THE FIREPLACE, PIANO, AND THE TV; BRIGHT COLORS WERE USED TO BRING ENERGY INTO THE ROOM, REFINISHED ORIGINAL HARDWOOD FLOORS ADD CHARACTER, AND COZY AMENITIES SUCH AS SOFT SEATING, POTTED PLANTS, AND AREA RUGS ADD WARMTH.
RENOVATION UNDER $50,000

Designer/School: Lindsay Hellwig
Tulane University

Project Name: BUTLER RESIDENCE HALL LOUNGES
FLOORS 2-8 UPGRADES

Design Intent: IMPROVE LOUNGE AREAS FOR STUDYING AND SOCIALIZING

Square Footage: 1,624

PROJECT STATEMENT

EACH FLOOR HAS A SMALL LOUNGE HEAVILY USED BY STUDENTS FOR EATING, SOCIALIZING AND STUDYING. THE UNIVERSITY INTERIOR DESIGNER ANALYZED THE LIGHTING LEVELS IN EACH SPACE AND UPGRADED THE FIXTURES TO LOWER GLARE, INCREASE ENERGY EFFICIENCY AND ADD DIMMABLE CAPABILITIES. THE DIMMERS ALLOW STUDENTS TO VARY THE LIGHTING LEVELS FOR THEIR SPECIFIC TASKS. ACCENT WALL COLORS, GLASS MARKER BOARDS AND DURABLE, EASY TO CLEAN FURNITURE AND FABRICS INCREASED COMFORT AS WELL AS
RENOVATION UNDER $50,000

Designer/School: Anna Ruth Gatlin
Auburn University

Project Name: TESTING SERVICES SATELLITE CENTER
Design Intent: TRANSFORM INTO AN EDGY MID-CENTURY MODERN HANGOUT SPACE
Square Footage: 1,500

PROJECT STATEMENT
RENOVATION UNDER $50,000

Designer/School: Kenna Weber
University of Missouri-Columbia

Project Name: TARA LAUNDRY ROOM
Design Intent: UPDATE A TIRED, UGLY LAUNDRY ROOM TO A MORE SOPHISTICATED, FUNCTIONAL, FRESH STUDY AND LAUNDRY SPACE, AND CREATE CUSTODIAL STORAGE ON LESS THAN $10,000, UTILIZING STAFF LABOR.

Square Footage: 705
Special Accomplishments: NEW EPOXY POURED FLOOR IN CUSTOM SCHOOL COLORS (MAJORITY OF PROJECT COST AT $7,250)

PROJECT STATEMENT
TARA LAUNDRY ROOM WAS OLD, UGLY, AND TIRED. ON A SHOE STRING BUDGET OF LESS THAN $10,000, WE REPLACED THE VCT WITH CUSTOM COLOR EPOXY FLOOR, ADDED A CUSTOM BAR; BUILT BY OUR STAFF, WITH MULTIPLE SURFACE HEIGHT OUTLETS FOR LAPTOP CONVENIENCE. WE REPURPOSED A COMFORTABLE SOFA, BARSTOOLS, AND A DRY ERASE BOARD FROM STORAGE, AS WELL AS TWO SMALL STUDY TABLES FROM A BUDGET WEBSITE. STAFF INSTALLED A NEW DROP CEILING USING STOCK FIXTURES AND I REPURPOSED ARTWORK FROM AN OLD PROJECT. STUDENTS HAVE BEEN VERY GENEROUS WITH THEIR APPROVAL AND APPRECIATION FOR THE UPGRADED SPACE.
RENOVATION UNDER $50,000

Designer/School: Lori Shook
Truman State University

Project Name: UNIVERSITY RESIDENCE MASTER BATH
Design Intent: PROVIDE AN UPDATED AND INVITING SPACE
Square Footage: 184
Special Accomplishments: FIRST RESIDENTIAL BATHROOM

PROJECT STATEMENT

RENOVATION UNDER $50,000

Designer/School: Ryan Clark
Indiana University

Project Name: COLLINS ACTIVITY ROOM
Design Intent: TO GIVE THE EXISTING SPACE AN FF&E UPDATE AND MORE FLEXIBILITY
Square Footage: 500

PROJECT STATEMENT
THE COLLINS ACTIVITY ROOM IS AN AREA WHERE STUDENTS ARE ABLE TO EAT, WORK, SOCIALIZE, AND RELAX. LOCATED BETWEEN A STUDENT MAIN-TAINED KITCHEN AND A COMPUTER LAB, THIS SPACE FUNCTIONALLY AND PHYSICALLY ACTS AS A CONNECTOR BETWEEN WORK AND PLAY. THE FINISHES AND FURNITURE WERE CHOSEN BASED OFF OF AN EXISTING WALL MURAL, WHILE OFFERING A NOD TO THE 70’S ERA IN ORDER TO CREATE THE PERFECT “ERIC FOREMAN’S BASEMENT” VIBE.
RENOVATION UNDER $50,000

Designer/School: Becky Djernes
Southern Adventist University

Project Name: JOURNALISM CLASSROOM
Design Intent: CREATE A MORE NEUTRAL ENVIRONMENT SO COLORS DON’T ADVERSELY AFFECT PROJECTS
Square Footage: 1,370
Special Accomplishments: NEUTRALIZED THE COLOR PALETTE, ADDED POWER TO TABLE TOPS, CORRECTED DANGEROUS EGRESS ISSUES.

PROJECT STATEMENT

TRUE COLOR AND POWER ARE IMPORTANT TO THOSE WORKING ON DESIGN PROJECTS OR ARTWORK. BECAUSE THIS HEAVILY USED, FORMERLY PINK-HUED CLASSROOM IS USED FOR INSTRUCTION OF SUCH PROJECTS, WE INCREASED NEUTRALITY WITH PAINT AND CARPET, UPDATED THE TABLES BY ADDING POWER TO THE TABLE TOPS FOR GREATER STUDENT CONNECTIVITY, CHANGED THE TABLE FRONTS FROM CARPET TO WOOD GRAIN VINYL PLANKS FOR A MORE HIP LOOK, AND UPDATED THE CEILING, LIGHTING, AND AV FOR IMPROVED TEACHING OPTIONS. WE ALSO TOOK THIS OPPORTUNITY TO CORRECT A DANGEROUS EGRESS ISSUE AT THE BACK OF THE ROOM WHICH MEANT SOME SEATING LOSS BUT A MORE OPEN FEEL. THE BLACK CHAIRS WERE IN GOOD CONDITION AND FIT OUR NEW DÉCOR PERFECTLY.
RENOVATION UNDER $50,000

Designer/School: Lori Shook
Truman State University

Project Name: KIRK BUILDING MAIN HALL
Design Intent: UPDATE INFORMAL STUDENT STUDY SPACE
Square Footage: 2,595
Special Accomplishments: FROM DRAB TO FAB

PROJECT STATEMENT
KIRK BUILDING WAS ONCE THE PRIMARY SOCIAL SPACE ON CAMPUS, CONSTRUCTED IN 1923. WITH OFFICES SUCH AS THE CENTER FOR INTERNATIONAL EDUCATION AND STUDY ABROAD, THE LANGUAGE COMPANY, STUDENT ADVISING AND MORE RECENTLY THE WRITING CENTER, THE SPACE HAS SEEN CONSTANT STUDENT TRAFFIC. THE BUILDING IS IN THE CENTER OF CAMPUS AND IN NEED OF BEING Brought INTO THE 21ST CENTURY. CASUAL LEARNING AND INFORMAL MEETING SPACES HAVE BEEN CREATED BY: UPDATING THE LIGHTING TO LED, USING KINETEX FLOORING, ADDING ACCESS TO POWER AND INSTALLING FLEXIBLE FURNITURE.
RENOVATION $50,000-$150,000

Designer/School: Becky Djernes
Southern Adventist University

Project Name: HICKMAN SCIENCE CENTER LOBBY

Design Intent: INCREASE STUDENT ACTIVITY WHILE MAKING VISITORS AWARE OF BUILDING USAGE

Square Footage: 1,387

Special Accomplishments: CREATED INTERACTIVE STUDENT SPACES

PROJECT STATEMENT

THE HICKMAN SCIENCE CENTER LOBBY GAVE LITTLE INDICATION OF WHICH DEPARTMENTS WERE HOUSED IN THE BUILDING. THE FOUCAULT PENDULUM WAS ONE OF THE FEW REALLY NOTICEABLE INDICATORS THIS WAS AN SCIENCE HUB. OUR GOAL WAS TO BRIGHTEN AND UPDATE THE LOBBY IN A PROFESSIONAL YET ACADEMIC MANNER TO BETTER HIGHLIGHT THE DEPARTMENTS HOUSED WITHIN THE BUILDING WHILE CREATING SPACES FOR STUDENTS TO STUDY INDIVIDUALLY OR IN GROUPS. WE CONSOLIDATED A PLETHORA OF DONOR RECOGNITION PLAQUES INTO ONE UNIT MAKING IT EASIER FOR DONORS TO FIND THEIR NAMES WHILE CREATING SPACE FOR STUDENT COLLABORATION TOOLS SUCH AS MARKER BOARDS AND TV MONITORS TO WHICH STUDENTS CAN CONNECT REMOTELY. ALL THE LIGHTING WAS CHANGED TO LED TO REDUCE THE ELECTRICAL LOAD ALLOWING US TO ADD ELECTRICAL CONNECTIVITY FOR STUDENTS TO RECHARGE.
RENOVATION $50,000-$150,000

Designer/School: Sarah Watson
University of Michigan

Project Name: THE MICHIGAN LEAGUE SUITE REFRESH
Design Intent: INTERIOR UPDATE OF THE MICHIGAN LEAGUE SUITE
Square Footage: 995

PROJECT STATEMENT
Designer/School: Anna Ruth Gatlin  
Auburn University

Project Name: INTERIOR DESIGN PROGRAM FACULTY OFFICES  

Design Intent: TO CREATE AN ATTRACTIVE "TINY HOME" OFFICE SUITE FOR THREE DESIGNERS

Square Footage: 294  

Special accomplishments: EVERYTHING FROM THE DRYWALL IN WAS DONATED OR DEEPLY DISCOUNTED

PROJECT STATEMENT

THE THREE OFFICES THAT WERE BUILT INTO A SPACE THAT WAS FORMERLY TWO OFFICES AND A CLOSET ARE A STUDY IN EFFICIENT AND PURPOSEFUL DESIGN. EACH OFFICE IS COMPRISED SOLELY OF FURNITURE & FINISHES THAT PROVIDE A TEACHABLE MOMENT FOR THE INTERIOR DESIGN STUDENTS (i.e.: A CLEAR PANEL SHOWING WALL CONSTRUCTION; 3 TYPES OF DOORS (PIVOT, HINGE, BARN); CUSHION-BACK CARPET TILE VS. VINYL BACK, ETC.). ADDITIONALLY, ALL OF THE FURNITURE & FINISHES WERE DONATED (OR DEEPLY DISCOUNTED) BY THE MANUFACTURERS, BRINGING THE COST DOWN SIGNIFICANTLY. EACH OFFICE, THOUGH SMALL, FEELS SPACIOUS AND IS TAILORED TO EACH OCCUPANT, YET THE SUITE AS A WHOLE FEELS COMPLETE AND UNIFIED.
RENOVATION $50,000-$150,000

Designer/School: Lindsay Hellwig
Tulane University

Project Name: WARREN HOUSE-CLASSROOM

Design Intent: CONVERT DATED LOUNGE INTO FUNCTIONAL CLASSROOM

Square Footage: 628

PROJECT STATEMENT

THIS RENOVATION APPROPRIATED A PORTION OF A LARGE RESIDENCE HALL LOUNGE. THE UNIVERSITY INTERIOR DESIGNER SOUGHT TO CONVERT THE LOUNGE INTO A CLASSROOM AREA SO THAT RESIDENTS COULD COLLABORATE IN A ON-SITE EDUCATIONAL SPACE. THE DATED LAY-IN CEILING WAS REMOVED, DAYLIGHT CONTROL WAS ADDED, AND NEW CARPET TILES WERE INSTALLED TO REFRESH THE SPACE. FLEXIBLE FURNITURE WAS ADDED TO GIVE THE STUDENTS CONTROL. A GLASS WALL WAS INSTALLED TO CREATE AUDIO PRIVACY WHILE MAINTAINING VISUAL CONNECTION. THIS UNDER UTILIZED AREA IS NOW AN INVITING COLLABORATIVE LEARNING-CENTRIC SPACE.
Designer/School: Ashley Latinen  
Michigan State University

Project Name: MAIN FLOOR STUDENT LOUNGES—“QUIET” AND “SOCIAL”  

Design Intent: TO UPDATE THE LOOK AND FUNCTIONALITY OF THE MAIN FLOOR LOUNGES IN ONE OF OUR RESIDENCE HALLS

Square Footage: 3,700

Special Accomplishments: FULL MEDIA WALL, GAME TABLES, CUSTOM FLOORING LAYOUT, MIXED SEATING TYPES

PROJECT STATEMENT

THE MAIN FLOOR STUDENT LOUNGES IN ONE OF OUR RESIDENCE HALLS WAS UPDATED ABOUT 6 YEARS AGO BUT WAS MARKED FOR A REFRESH THIS YEAR. THE USE OF THE SPACES WERE CHANGED SLIGHTLY IN THAT SOUTH WAS IDENTIFIED AS A SOCIAL LOUNGE AND NORTH, A QUIET LOUNGE. SOUTH IMPROVEMENTS INCLUDED A FULL MEDIA WALL, NEW COMFORTABLE MOVEABLE LOUNGE SEATING, GAME TABLES, AND A FLOORING CHANGE TO CREATE A BILLIARDS TO ACCOMMODATE INDIVIDUAL STUDY AND SMALL TO LARGE GROUP WORK. THE COMPUTER STATION WAS RELOCATED CENTRALLY AND VARYING HEIGHTS OF SEATING WERE ADDED. OVERALL BOTH LOUNGES SHOWCASE A BRIGHTER AND MORE INVITING FEEL.
RENOVATION $50,000-$150,000

Designer/School: Anna Ruth Gatlin
Auburn University

Project Name: INTERIOR DESIGN SENIOR-LEVEL STUDIO RENOVATION

Design Intent: TURN A 1960’S CLASSROOM INTO A PROFESSIONAL SENIOR LEVEL DESIGN STUDIO

Square Footage: 900

Special Accomplishments: A MONOCHROMATIC GRADATION OF GREY THAT MAKES PROJECTS THE FOCAL

PROJECT STATEMENT

AS ONE OF THE TOP-RANKED INTERIOR DESIGN PROGRAMS IN THE NATION, IT WAS INEFFICIENT TO HAVE ONLY 3 DESIGN STUDIO SPACES FOR 4 LEVELS OF STUDENTS. A TABLET ARM CLASSROOM WAS CONVERTED TO GIVE ID SENIORS A DEDICATED STUDIO THAT MIMICKED A REAL-LIFE DESIGN FIRM AS MUCH AS POSSIBLE. THE SPACE HAS SEVERAL ZONES—HEADS DOWN INDIVIDUAL SPACES FOR EACH STUDENT, A TEACHER/STUDENT COLLABORATION ZONE, AND A GROUP COLLABORATION ZONE. THE FINISHES ARE A MONOCHROMATIC GRADATION OF GREYS THAT BRING FOCUS TO THE STUDENT’S WORK INSTEAD OF BEING DISTRACTED BY A COLORFUL AND BUSY SPACE. SENIOR ID STUDENTS + THE FACULTY WERE INVOLVED IN THE PROGRAMMING PHASE TO ENSURE THAT BOTH THE STUDENT AND FACULTY NEEDS WERE BEING MET APPROPRIATELY.
RENovation $50,000-$150,000

Designer/School: Ana Marie Amormino & Kara Grant
University of South Carolina

Project Name: CAPSTONE SCHOLARS OFFICES AND STUDY SHACK
Design Intent: PROVIDE INVITING FLEXIBLE STUDY AND EVENT SPACE
Square Footage: 1,648
Special Accomplishments: $55,000 BUDGET

PROJECT STATEMENT

EXISTING STACKED DUPLEX, UTILIZED AS AN OFFICE AND STUDY WAS HOST TO A HODGE-PODGE OF FURNITURE HAND-ME-DOWNS WITH POST-IT YELLOW WALLS.

IN ADDITION TO UPDATING THE OFFICES, OUR MAIN OBJECTIVE WAS TO CREATE A WELCOMING RECEPTION AREA AND A FLEXIBLE STUDY/EVENT SPACE FOR CAPSTONE SCHOLARS COMMUNITY.

NEW STUDY FURNITURE FEATURES STACKABLE, NESTABLE OPTIONS, AND CASTERS FOR FLEXIBILITY. BOLD AND BRIGHT COLOR ACCENTS ARE BALANCED BY THE NEUTRAL WALLS AND CARPET. THE WARM INVITING RECEPTION PROVIDES AMPLE SOFT SEATING FOR STUDENTS WHILE THEY WAIT AND SPACE FOR DISPLAYING CAPSTONE SCHOLAR INFORMATION FOR ACTIVITIES. CARPET AND FABRIC TEXTURES COMPLEMENT THE RELAXING ENVIRONMENT.
RENOVATION $50,000-$150,000

Designer/School: Lindsay Hellwig
Tulane University

Project Name: ADMISSIONS WELCOME CENTER
Design Intent: SEATING SELECTION TO MAXIMIZE SEATING CAPACITY WHILE CREATING A COMFORTABLE/INVITING AESTHETIC
Square Footage: 601

PROJECT STATEMENT

THIS SPACE WAS USED TO GREET THE POTENTIAL STUDENT FAMILIES BEFORE CAMPUS TOURS. THE ADMINISTRATION FOUND THE SPACE TO BE SMALL AND THE AESTHETIC DIDN’T REFLECT THE HISTORIC UNIVERSITY’S CHARACTER. ADJACENT SPACE WAS ADDED AND THE UNIVERSITY DESIGNER WAS CHARGED WITH UPGRADING AESTHETICS AND MAXIMIZING USABILITY. THIS WAS ACHIEVED THROUGH THOUGHTFUL DURABLE FURNITURE SELECTION FOR VARYING AGES, OCCUPANCY COUNTS, AND EASE OF RECONFIGURATION. THE CUSTOM BENCHES ARE DURING HEAVY USE YET THE SOFT SEATING GIVES THE SPACE A RESIDENTIAL FEEL. THE TRANSFORMATION’S FURNITURE SELECTIONS PROVE TO BE FLEXIBLE AND INVITING SOLUTION USED BY HUNDREDS OF VISITORS EACH WEEK.
RENOVATION $50,000-$150,000

Designer/School: Adelina Jaha  
University of Central Oklahoma

Project Name: CENTRAL TECH STORE  
Design Intent: TO MEET ALL APPLE AUTHORIZED CAMPUS STORE REQUIREMENTS AND INCORPORATE UNIVERSITY’S STANDARDS AND COLORS

Square Footage: 1,100

PROJECT STATEMENT

CENTRAL TECH STORE IS AN APPLE AUTHORIZED CAMPUS STORE AND APPLE AUTHORIZED SERVICE PROVIDER. THE DESIGN INTENT OF THIS PROJECT WAS TO MEET ALL FUNCTIONAL AND ESTHETIC REQUIREMENTS PROVIDED BY APPLE, WHILE INCORPORATING APPLICABLE UNIVERSITY STANDARDS AS WELL AS UNIVERSITY COLORS (BLUE AND GOLD.) TO ACHIEVE THE ‘CLEAN’ APPLE LOOK AND STAY IN BUDGET ALL FURNITURE, BUT WALL DISPLAY AND GAME TOUCH DOWN SHELF, WERE CUSTOM DESIGNED BY THE DESIGNER AND BUILD BY A LOCAL VENDOR. THE MAPLE LAMINATE ON FURNITURE AND FIXTURES RESEMBLES THE UNIVERSITY’S GOLD COLOR. THE DESIGNER DECIDED TO USE BLUE AS AN ACCENT COLOR THROUGH OUT THE STORE.
Designer/School: Margaret Devall  
Auburn University

Project Name: SHELBY CENTER RM 2117; CYBER RESEARCH CENTER

Design Intent: CREATE A STATE OF THE ART RESEARCH CENTER WITH FOCUS ON TECHNOLOGY AND FLEXIBLE FURNITURE AND HIGH END FINISHES

Square Footage: 1,325

Special Accomplishments: CONFERENCE TABLE WITH ENHANCED POWER & COMMUNICATION CONNECTIONS. MOVABLE POWER WALLS.

PROJECT STATEMENT

THE NEW CYBER RESEARCH CENTER INTEGRATES CUTTING EDGE ENGINEERING TECHNOLOGY WITH RESEARCH METHODS FOR PROTECTING OUR NATION’S SECURITY. THE CENTER’S CHAIR HAD SPECIFIC REQUIREMENTS FOR THE SPACE THAT FOCUSED ON TECHNOLOGY AND FLEXIBILITY NOT ONLY FOR POWER, DATA AND MONITORS BUT ALSO WALLS AND FURNISHINGS, WHICH WERE PLACED STRATEGICALLY IN THE ROOM. THE RESULT IS AN ENVIRONMENT SHOWCASING BOTH TECHNOLOGY AND CONTEMPORARY, MOVABLE FURNISHINGS. DESIGN FEATURES INCLUDE MULTI-PURPOSE LAYOUT FOR INTENSE COLLABORATION; BACK PAINTED GLASS WORK SURFACES, MOVABLE WOOD VENEER PANELS THAT INCLUDE PLUG IN PLAY POWER AND DATA.
RENOVATION $150,000-$500,000

Designer/School: Lindsay Hellwig
Tulane University

Project Name: HOWARD TILTON MEMORIAL LIBRARY-2ND FLOOR STUDY LOUNGE IMPROVEMENT

Design Intent: PROVIDE GROUP AND INDIVIDUAL STUDY SPACE WITHIN OPEN AREA

Square Footage: 5,125

PROJECT STATEMENT

LIBRARY ADMINISTRATORS ASKED THE UNIVERSITY INTERIOR DESIGNER TO SELECT FLOORING AND FURNITURE THAT WOULD INVITE STUDENTS TO STUDY IN THIS WIDE-OPEN AREA. STUDENTS REQUESTED GROUP AND INDIVIDUAL STUDY OPPORTUNITIES. THE DESIGNER USED CARPET PATTERNS TO DELINEATE SPACE AND MODERNIZE. SERPENTINE, STRAIGHT AND ROUND WORK SURFACES WERE PROVIDED FOR EITHER INDIVIDUALLY OR CLUSTERED FUNCTIONS. MOVABLE LAPTOP TABLES PROVIDE EXTRA FLEXIBILITY. CHAIR TYPES VARY INCLUDING WOOD, METAL, BAR-HEIGHT, MOBILE, AND SOFT SEATING. A NETWORK OF ELECTRICAL OUTLETS WAS INSTALLED UNDER THE CARPET PROVIDING NODES OF ACCESS AS WELL AS SURFACE POWER OUTLETS. LOW PRIVACY SCREENS ADD PRIVACY WHILE MAINTAIN...
RENOVATION $150,000-$500,000

Designer/School: Russ Zoellner
University of Wisconsin-Madison

Project Name: LIZ’S MARKET
Design Intent: WARM AND COMFORTABLE DINING AND STUDY SPACE
Square Footage: 12,678

PROJECT STATEMENT
RENOVATION $150,000-$500,000

Designer/School: Anna Ruth Gatlin
Auburn University

Project Name: FOOTBALL STADIUM PRESIDENT’S BOX RENOVATION

Design Intent: UPDATE THE PRESIDENT’S BOX TO BE CURRENT AND WELL-APPOINTED

Square Footage: 4,500

Special Accomplishments: INITIATION TO COMPLETION: 5 ½ MONTHS; MULTIPLE CLIENT GROUPS TO SATISFY, INCLUDING THE BOARD OF TRUSTEES AND THE NEW PRESIDENT AND HIS WIFE; MULTIPLE CUSTOM ITEMS

PROJECT STATEMENT

THE PRESIDENT’S SUITE AT THE FOOTBALL STADIUM WAS OUTDATED, AND SINCE THE UNIVERSITY HIRED A NEW PRESIDENT, AND FOOTBALL IS KING, THE PRESIDENT’S SUITE NEEDED TO BE RENOVATED TO BE MORE "WELL APPOINTED." THE INSPIRATION BEHIND OPENING UP THE CATERING KITCHEN TO OPEN CONCEPT WAS A NEW YORK STYLE KITCHEN. IT ALSO ALLOWED FOR MORE CIRCULATION. THE EXISTING TEAK MILLWORK FLANKING THE CATERING KITCHEN WAS RETAINED AND REFINISHED DARKER, TO MAKE THE NEW WHITE OPEN CONCEPT CATERING KITCHEN BECOME A STATEMENT FOCAL POINT. AS MANY OF THE GUESTS (TRUSTEES, DONORS, ETC.) ARE OLDER, WE TREATED THE STAIRS TO THE FIXED SEATING WITH HIGH CONTRAST CARPET AND ADDED A TASTEFUL HANDRAIL. FINISHES WERE SELECTED TO BE DURABLE, CLASSIC, AND NOT DISTRACT FROM THE PURPOSE OF THE SPACE—THE FOOTBALL FIELD, WHICH IS NOW MORE EASILY SEEN AS THE WINDOWS WERE REPLACED WITH BUTT GLAZING VS. CLUNKY STOREFRONT.
**RENOVATION $150,000-$500,000**

**Designer/School:** Ashley Latinen  
**Michigan State University**

**Project Name:** MOVIE THEATER  
**Design Intent:** TO CREATE A PUBLIC AND BOOKABLE SPACE FOR STUDENTS TO WATCH MOVIES OR PROGRAMS TOGETHER IN A THEATER SETTING

**Square Footage:** 1,300  
**Special Accomplishments:** TIERED SEATING, MINI CONCESSIONS AREA, MULTI-LEVEL LIGHTING

**PROJECT STATEMENT**

THE UNIVERSITY WANTED TO CREATE A SPACE WHERE STUDENTS COULD FREELY ACCESS A SMALL SCALE TRADITIONAL STYLE MOVIE THEATER ON CAMPUS TO WATCH MOVIES, STREAM TV PROGRAMS, AND HOST SCREENING EVENTS. THE INTENT WAS TO CREATE A COMFORTABLE SPACE WITH SEATING, LIGHTING, FINISHES AND APPROPRIATE TECHNOLOGY FOR STUDENTS TO USE. THE SPACE FEATURES SEVERAL DIFFERENT LIGHTING LEVELS, A CUSTOM MILLWORK COUNTER TO COLLECT RECYCLABLES AND FEATURE DRINKS AND SNACKS, RAISED PLATFORM SEATING FOR EASY VIEWING, AND SECONDARY SEATING FOR ALTERNATIVE EVENT PROGRAMMING. THE SPACE CAN BE USED BY ANYONE WHO LIVES IN THE CORRESPONDING NEIGHBORHOOD AND CAN BE BOOKED FOR SPECIAL EVENTS.
RENOVATION $150,000-$500,000

Designer/School: Lynne Gochenour
Bowling Green State University

Project Name: JEROME LIBRARY 7TH FLOOR
Design Intent: MODERNIZE AND RE-ENERGIZE THE 7TH FLOOR OF THE JEROME LIBRARY
Square Footage: 9,051
Special Accomplishments: INCREASED SEATING CAPACITY FROM 80 TO 258

PROJECT STATEMENT

THIS PROJECT INVOLVED TRANSFORMING THE 7TH FLOOR OF THE JEROME LIBRARY BUILDING INTO A SPACE FOR STUDENTS, FACULTY, AND STAFF TO USE FOR INDIVIDUAL/GROUP STUDY AND STUDENT COLLABORATION. THIS PROJECT INVOLVED NO CONSTRUCTION, THE SPACE WAS COMPLETELY TRANSFORMED BY UPDATING THE INTERIOR FINISHES AND FURNITURE.
RENOVATION $150,000-$500,000

Designer/School: Heather Smith
University of Michigan

Project Name: SCHOOL OF DENTISTRY–CAFÉ 32
Design Intent: COFFEE AND COMMUNITY
Square Footage: 1560
Special Accomplishments: BACKLIT MILLWORK, CANOPY ABOVE MERCHANDISERS, ARTICHOKE LIGHTS

PROJECT STATEMENT
CAFÉ 32 IS A PLACE TO GATHER FOR COFFEE AND COMMUNITY. THIS SUNNY CAFFE IS A GREAT CHOICE FOR DINING AND STUDY. THE SUBTLE MID-CENTURY MODERN FINISHES COORDINATE WELL WITH BUILDING DESIGN; WHILE THE MODERN FURNITURE AND BACKLIT MILLWORK ADD SOME ENERGY. ARTICHOKE LIGHTS, CUSTOM BAR SEATING, AND BRIGHT COLORS TRANSFORM THIS PREVIOUSLY DREARY STUDY LOUNGE INTO THE BRIGHT AND VIBRANT CAFE IT IS TODAY.
Designer/School: Kris Willis  
John Carroll University

Project Name: BURTON D. MORGAN FOUNDATION CREATIVITY & ENTREPRENEURSHIP CLASSROOM

Design Intent: RENOVATE AN OUT OF DATE CLASSROOM FOR THE NEEDS OF OUR EXPANDING ENTREPRENEURSHIP PROGRAM

Square Footage: 1,910

Special Accomplishments: REMOVAL OF TRADITIONAL WALLS SEPARATING TWO ROOMS AND USE OF DIRTT WALL SYSTEM WITH SLIDER DOORS AND GRADIENT WINDOW FILM TO ALLOW VISION YET PRIVACY BETWEEN SPACES.

PROJECT STATEMENT

THIS PROJECT IS CONTINUATION OF A CAMPUS-WIDE PROGRAM TO UPGRADE CLASSROOMS. THE SCOPE OF THE PROJECT INVOLVED CONVERTING A TRADITIONAL SEMINAR STYLE CLASSROOM TO AN ACTIVE LEARNING SPACE GEARED TO THE ENTREPRENEURSHIP PROGRAM. UPGRADES INCLUDE NEW DIMMABLE LED LIGHTING, ALL NEW FINISHES, INTERESTING GRAPHICS INSPIRING ENERGY AND MOVEMENT, MULTIPLE WRITING SURFACES, BOTH FIXED AND MOBILE, NEW MOBILE FURNITURE TO ALLOW FOR FLEXIBLE ARRANGEMENTS AND TEACHING STYLES, AND UPGRADED TECHNOLOGY WITH MULTIPLE DISPLAY INTERFACE OPTIONS. AN ADJACENT GROUP STUDY SPACE ALLOWS FOR ADDITIONAL STUDENT BREAK-OUT AREA.
RENOVATION OVER $500,000

Designer/School: Kelly Comfort
University of Michigan

Project Name: WEST QUAD RESIDENCE HALL RENEWAL

Design Intent: TO PROVIDE INFRASTRUCTURE, INTERIOR AND EXTERIOR IMPROVEMENTS TO WEST QUAD THAT SUPPORT THE BUILDING’S PROGRAMS, OCCUPANTS, AS WELL AS ITS ARCHITECTURE OF COLLEGIATE GOTHIC WITH ART DECO INFLUENCES.

Square Footage: 292,000

Special Accomplishments: WEST QUAD RESIDENCE HALL HOUSES MANY UNIQUE SPACES FOR STUDENTS’ ACADEMIC AND CREATIVE DEVELOPMENT, SUCH AS “THE CONNECTOR”, A CREATIVE SUITE, AND A LARGE COMMUNITY LEARNING CENTER WITH AREAS FOR FOCUSED STUDY AND COLLABORATION ACTIVITIES. BUILDING ARCHITECTURAL ART DECO MOTIFS WERE REPLICATED IN DESIGNS USED FOR WINDOW FILM AND WALL ACCENTS.

PROJECT STATEMENT

WEST QUAD RESIDENCE HALL PROVIDES SPACES FOR STUDENTS’ ACADEMIC AND CREATIVE DEVELOPMENT. “THE CONNECTOR” IS DEDICATED FOR MULTICULTURAL PROGRAMS. THE CREATIVE SUITE PROVIDES SPACE FOR STUDENTS TO CREATE PROJECTS USING SEWING OR PHOTO PRODUCTION. THE LARGE COMMUNITY LEARNING CENTER HAS ONE SIDE FOR FOCUSED STUDY AND ONE SIDE FOR COLLABORATION. WEST QUAD CONTAINS VARIOUS SIZED MULTIPURPOSE ROOMS THAT ARE USED FOR CLASSES AND STUDENT ACTIVITIES TO SUPPORT THE LIVING LEARNING COMMUNITY HOUSED IN THE BUILDING. FURNITURE SELECTED SUPPORTS THE PROGRAMS AND FUNCTIONS OF STUDENTS AND STAFF, AS WELL AS CELEBRATING THE COLLEGIATE GOTHIC AND ART DECO INFLUENCES OF THE BUILDING.
RENOVATION OVER $500,000

Designer/School: Margaret Devall
Auburn University

Project Name: MARY MARTIN HALL, 1ST FLOOR, RENOVATIONS FOR THE EXPLORATORY ADVISING CENTER

Design Intent: CREATE A WELCOMING, COMFORTABLE AND FUNCTIONAL SPACE FOR NEW STUDENTS AND THEIR ADVISORS.

Square Footage: 5,000

Special Accomplishments: FRESHMAN ARE WELCOMED WITH PICTURES REPRESENTING EACH OF THE 12 COLLEGES OFFERED AT THE UNIVERSITY.

PROJECT STATEMENT
THE EXPLORATORY ADVISING CENTER WAS CREATED TO ASSIST OUR INCOMING FRESHMAN WHO ARE HAVING TROUBLE DECIDING WHAT THEIR MAJOR COURSE OF STUDY SHOULD BE. I WANTED TO CREATE A WARM, INVITING SPACE WHERE THE STUDENTS WOULD FEEL VERY COMFORTABLE AND AS A RESULT HELP THEM OVERCOME THEIR FEARS AS THEY CONVERSE WITH ADVISORS ABOUT THEIR FUTURE. I CHOSE WARM TONES RATHER THAN COOL WITH A SUBTLE NOD TO OUR SCHOOL COLORS, USING SOFT AND EASY TO MAINTAIN FABRICS AND FINISHES. THE ADJACENT MEETING AND TRAINING SPACES DISPLAY INSPIRATIONAL QUOTES. THE PICTURES IN THE MAIN ENTRY REPRESENT EACH OF THE COLLEGES OFFERED BY THE UNIVERSITY.
RENOVATION OVER $500,000

Designer/School: Brenda Elrod
University of Georgia

Project Name: AUGUSTA PHARMACY HM BUILDING RENOVATION

Design Intent: TO RENOVATE PHASE I OF AUGUSTA PHARMACY HM BUILDING, APPROXIMATELY 5,240 SQUARE FEET OF INSTRUCTIONAL AND STUDENT LOUNGE SPACE. BUILT IN 1972

Square Footage: 5,240

Special Accomplishments: THE 1972 FACILITY WAS METAL FRAME AND STUCCO CLAD AND LOCATED TWO HOURS AWAY FROM THE OFFICES OF OUR PROJECT MANAGEMENT TEAM.

PROJECT STATEMENT

THE PROJECT REQUIRED A PHASED RENOVATION PROCESS FOR A 5,240 S/F METAL FRAME AND STUCCO CLAD BUILDING LOCATED TWO HOURS AWAY FROM THE PROJECT MANAGEMENT TEAM’S OFFICE ON THE MAIN CAMPUS. THE RENOVATION GOAL FOR THE FACILITY WAS TO CREATE INSTRUCTIONAL SPACE WHILE INCORPORATING CURRENT/ADVANCED TECHNOLOGY CAPABILITY, WHILE PROVIDING STUDENT LOUNGE SPACE FOR THE OCCUPANTS WHOSE SCHEDULE IS NOT A TYPICAL 8 TO 5 CLASS DAY. THIS SATELLITE CAMPUS CONNECTS VIA DISTANCE LEARNING WITH TWO ADDITIONAL CAMPUSES, ALLOWING FACULTY AND STAFF TO MINIMIZE TRIPS TO THE MAIN CAMPUS.
RENOVATION OVER $500,000

Designer/School: Cyndi Curnutte
University of Missouri-Columbia

Project Name: LAFFERRE HALL – COLLEGE OF ENGINEERING

Design Intent: PROVIDE ADDITIONAL LAB SPACE, STUDY AND CLASSROOM FACILITIES

Square Footage: 69,000

PROJECT STATEMENT

AN EXTENSIVE RENOVATION TO COLLEGE OF ENGINEERING 1935 & 1944 ADDITIONS IMPROVED ACCESSIBILITY INCREASED SPACE UTILIZATION FOR INSTRUCTIONAL AND RESEARCH LABS, AS WELL COLLABORATION AND SIMPLY WAYFINDING THROUGHOUT THE COMPLEX. THE PROJECT DEVELOPED UNDERUTILIZED STORAGE AREAS TO CREATE POTENTIAL ENERGY CAFE AND LOUNGE. A HIGH END APPLE COMPUTER CLASSROOM, ON RAISED ACCESS FLOOR, CONVERTS FROM A SINGLE CLASSROOM TO TWO INDIVIDUALIZED ONES. EACH GROUP OF 8 SEATS UTILIZE A LARGE FLAT SCREEN FOR INSTRUCTION. DEMOUNTABLE WALLS WERE UTILIZED FOR OFFICES, STUDY ROOMS AND SKINS TO ENCLOSE LARGE TV SCREENS IN THE MAIN CORRIDOR. PROJECT INCLUDED WAYFINDING AND SPECIALTY SIGNAGE.
RENOVATION OVER $500,000

Designer/School: Holly Hodge
Elon University

Project Name: WEST RESIDENCE HALL RENOVATION

Design Intent: TO MODERNIZE THE OLDEST BUILDING ON CAMPUS WHILE MAINTAINING THE BUILDING’S ORIGINAL CHARACTER

Square Footage: 20,523

Special Accomplishments: CONSTRUCTION COMPLETE IN 10 WEEKS

PROJECT STATEMENT

WEST RESIDENCE HALL IS THE OLDEST BUILDING ON OUR CAMPUS, BUILT IN 1906. THE PROJECT CONSISTED OF RENOVATED BEDROOMS, LOUNGES, AND ACCESSIBLE BATHROOMS. THE FACULTY APARTMENT FOR HISTORIC NEIGHBORHOOD WAS REWORKED TO INCLUDE 3 BEDROOMS AND MODERN AMENITIES. ELEMENTS OF CHARACTER LIKE THE ORIGINAL HARDWOOD FLOORS, TRIM, AND DOORS WERE Sanded AND REUSED. COMFORTABLE FURNITURE AND LED LIGHT FIXTURES WERE CUSTOM DESIGNED TO GIVE MAIN LOUNGE A LIVING ROOM FEEL. HISTORICAL PHOTOS AND STORY PANEL WERE ADDED TO THE MAIN LOUNGE TO TELL THE HISTORY OF WEST AND HISTORIC NEIGHBORHOOD.
NEW CONSTRUCTION

Designer/School: Cyndi Curnutte
University of Missouri-Columbia

Project Name: PATIENT-CENTERED CARE LEARNING CENTER
Design Intent: PROVIDE THE BEST LEARNING ENVIRONMENT FOR 1ST AND 2ND YEAR MEDICAL STUDENTS
Square Footage: 97,459

PROJECT STATEMENT

THIS FACILITY PROVIDES EXPANSION FOR MEDICAL EDUCATION FOR 128 STUDENTS PER YEAR. THE BUILDING INCLUDES FACILITIES TO COMPREHENSIVELY DELIVER PATIENT-BASED LEARNING IN A SAFE, FUNCTIONAL, AND ENGAGING FACILITY WHICH INCLUDES PATIENT BASED LEARNING ROOMS FOR TEAM LEARNING, SIMULATION CENTER, ANATOMY LAB, AND OFFICES. THE TOP TWO FLOORS, FULL OF NATURAL LIGHT AND AMAZING CAMPUS VIEWS ARE DEDICATED FOR 1ST AND 2ND YEAR STUDENTS. EACH OF THE 32 CLASSROOMS SERVE 8 STUDENTS AT INDIVIDUALIZED WORK STATIONS AROUND A CENTRAL TABLE. AT THE END OF EACH FLOOR ARE LOUNGE SPACES FOR COMMUNAL GATHERING AND LEARNING. A LARGE CLASSROOM PROVIDES A/V TECHNOLOGY TO EACH GROUP.
NEW CONSTRUCTION

Designer/School: Kenna Weber
University of Missouri-Columbia

Project Name: BROOKS RESIDENCE HALL

Design Intent: TO CREATE A RESIDENCE HALL WITH LASTING COLLEGIATE EXTERIOR STYLE, AS IT IS VISIBLE WHEN FOOTBALL GAMES ARE BROADCAST, AND CREATING A DYNAMIC INTERIOR WITH AN ECLECTIC COLORFUL SINCE OF FUN.

Square Footage: 91,936


PROJECT STATEMENT

BROOKS IS PLAYFUL, ECLECTIC AND RESPONSIBLE DESIGN. CREATIVE USE OF COLOR, PATTERN AND TEXTURE OFFERS STUDENTS RELAXATION AND THE OPPORTUNITY TO STEP OUTSIDE OF THE CONFINES OF DEDICATED SCHOOL COLORS. MULTIPLE STUDY ROOM STYLES AND FURNITURE OFFERINGS ENCOURAGE STUDENTS TO GATHER, PLAY, CREATE AND ENCOURAGE SOCIAL INTERACTION WHILE SUPPORTING PERSONAL LEARNING STYLES.

ACHIEVING SUSTAINABLE AND RESPONSIBLE DESIGN WE UTILIZED RENEWABLE FURNITURE AND FINISHES WITH RECYCLED CONTENT, INCORPORATED SOLAR HOT WATER, LED LIGHTING, LOW FLOW FAUCETS, DUAL FLUSH TOILETS AND PERMEABLE PAVEMENT. MEETING THE DEMANDS OF OUR STUDENTS, BEING RESPONSIBLE STEWARDS OF THEIR FUNDS, AND LEADING OUR CAMPUS IN SUSTAINABLE CONSTRUCTION.
NEW CONSTRUCTION

Designer/School: Linda Luoma
Michigan State University

Project Name: 1855 PLACE

Design Intent: CREATE NEW HOUSING OPTIONS FOR UPPER-CLASSMEN

Square Footage: varies

Special Accomplishments: 4 DIFFERENT STYLES OF HOUSING; FAMILY, STUDIO, TOWN HOUSE, 2 AND 4 BEDROOM APARTMENTS WAS DESIGNED TO ACCOMMODATE DIFFERENT NEEDS AND DESIRES OF STUDENTS

PROJECT STATEMENT

APARTMENT STYLE HOUSING WAS BUILT AFTER WWII AND WAS INTENDED TO BE TEMPORARY HOUSING FOR THE RETURNING VETERANS. IT WAS DECIDED TO REPLACE THE HOUSING WITH A VARIETY OF NEW HOUSING OPTIONS; FAMILY HOUSING, STUDIOS, 2 & 4 BEDROOM UNITS, 4 BEDROOM FLATS, RESULTING IN 300 NEW UNITS IN 10 BUILDINGS AND ALMOST 1000 BEDS. THE FURNITURE WAS DESIGNED TO FIT A TIGHT BUDGET AND BE ATTRACTION TO STUDENTS AND FAMILIES. MODELS WERE DESIGNED AND ACCESSORIZED IN ORDER TO CREATE INTEREST FOR FUTURE TENANTS.
NEW CONSTRUCTION

Designer/School: Mina Lele
West Chester University

Project Name: BUSINESS AND PUBLIC MANAGEMENT CENTER

Design Intent: TO CREATE A BUILDING THAT FOSTERS COLLABORATIVE EDUCATION IN MODERN SPACES

Square Footage: 96,000

Special Accomplishments: FIRST LEED GOLD BUILDING ON WCU’S CAMPUS

PROJECT STATEMENT

NOW THE LARGEST ACADEMIC CLASSROOM BUILDING ON CAMPUS, THE BUSINESS & PUBLIC MANAGEMENT CENTER PROVIDES AN INNOVATIVE AND MUCH NEEDED EDUCATIONAL SPACE. THE GROUND FLOOR LOBBY HAS FLOOR TO CEILING WINDOWS WITH LOTS OF NATURAL LIGHT, BRIGHT ACCENT WALLS, AND A VENEER AND TERRAZZO GRAND STAIRCASE. HANGING IN THE MAIN LOBBY IS A LARGE LIGHT FIXTURE WITH 3FORM PANELS EMBEDDED WITH SHREDDED TEXT BOOK PAPER. THE BUILDING HAS 25 MULTIMEDIA CLASSROOMS INCLUDING COLLABORATIVE AND FIXED CLASSROOMS, A 189-SEAT LECTURE HALL, SEMINAR/CONFERENCE ROMS AND 137 OFFICES. THE COORDINATORS OF THE ACADEMIC FLOORS WERE DESIGNED WITH ALCOVES FOR STUDENTS TO STUDY COMFORTABLY OR WORK IN SMALL GROUPS. THESE COLLABORATIVE SPACES ARE ACCENTED BY BRIGHT WALLS, HAVE OUTLETS TO RECHARGE HANDHELD DEVICES, A WHITEBOARD AND A VARIETY OF SEATING STYLES. FURNITURE AND FINISHES WERE SELECTED WITH SUSTAINABILITY AS A PRIME MOTIVATOR WHILE CREATING PROFESSIONAL AND VIBRANT SPACES.
Specialty

Designer/School: Becky Djernes
Southern Adventist University

Project Name: Hickman Science Center Focal Wall

Design Intent: Highlight all departments in the building and show how they interconnect

Square Footage: 185 wall

Special Accomplishments: Highlights the interconnectivity of the sciences with math and computing and the underlying coding that underscores the university’s core belief of a creator.

Project Statement

Show the interconnectivity of physics and engineering, chemistry, and biology with math and computing and how they all relate to the university’s core value of a creator. Also show that basic programming underlies both computing and the laws of nature from the most microscopic to the telescopic view of the vast universe.
PROJECT STATEMENT

This lounge space is part of a building built in 1927. The existing walls and ceiling were painted a creamy off-white color. The university interior designer sought to enhance the fireplace, ceiling beams, and molding through coordinating paint colors. The hues vary in value which accentuates the historical details while the colors are calm and neutral. Thought paint is relatively minor renovation, the effort made a large impact on the warmth and comfort of this residence hall space.
**SPECIALTY**

Designer/School: Kris Willis  
John Carroll University

**Project Name:** BOLER AWARDS DISPLAY  
**Design Intent:** TO CREATE A CONSOLIDATED DISPLAY FOR ANNUAL AWARDS PRESENTED WITHIN THE SCHOOL OF BUSINESS  
**Square Footage:** 40  
**Special Accomplishments:** PHOTOGRAPH TAKEN OF CAMPUS ARCHITECTURE AND EDITED VIA PHOTOSHOP TO FIT THE DESIGN BY THIS DESIGNER

**PROJECT STATEMENT**

THIS DISPLAY WAS TO REPLACE MULTIPLE TRADITIONAL NAME PLATE AWARD BOARDS FOR THE SCHOOL OF BUSINESS WITH ONE UNIFIED DISPLAY THAT IS MORE INTERESTING FOR PEOPLE TO STOP TO LOOK AT. THIS PROJECT IS CUSTOM DESIGNED TO EXHIBIT THREE AWARDS WITH A FEATURE PHOTOGRAPH AND BIOGRAPHY OF THE CURRENT YEAR Awardees AND AN AREA TO LIST ALL PREVIOUS YEARS’ WINNERS FOR EACH AWARD. THE BACKGROUND IMAGE IS THE FACADE OF AN ADJACENT CAMPUS BUILDING, WHICH WAS EDITED VIA PHOTOSHOP TO REMOVE PERSPECTIVE AND TO DARKEN THE ARCADE RECESSES TO ACCOMMODATE THE DESIGN LAYOUT.