Kenna Weber

Best of Show

University of Missouri
Project Statement: Wolpers Hall was built in 1963 as a sister hall to Johnston Hall, which was built in 1947. In 2012 (Johnston) and 2013 (Wolpers), received complete renovations which included adding more common living space on every floor by reassigning space to better support community formation and living-learning opportunities. The increase in community space on the floors also lowered the student to bath ratio and allowed us to add single unisex ADA restrooms on each floor. Wolpers Hall received a new main entrance creating a focal point and resident destination, with a new floorplan that easily guides visitors to the main desk and lounge creating a welcoming gathering space. The building also received air conditioning, an upgraded computer lab, kitchen and laundry facilities as well as upgraded electrical, and wireless access throughout the building.
Renovations Under $50,000
First Place Winner

Anna Ruth Gatlin

Renovations Under $50,000
Project Statement:
The English as a second language program rapidly expanded this past summer due to a new international student recruitment program at the university. More space was needed quickly, but the new space couldn’t look hastily thrown together since the other international student spaces were thoughtfully crafted. This project was designed and specified in 3 days and everything that was selected (furniture, finishes, etc.) was quickship. The space achieved all of the programming needs and provided a bright and thoughtful space for the expanding ESL department. Because “cold” desks were not an option, each ESL instructor got a personalized mobile ped to store personal items in.
Second Place Winner

Holly Hodge

Renovations Under $50,000
Project statement:
The original classroom held 35 students which was crowded having limited flexibility for different teaching methods. The redesign seats 24 students, including mobile tablet desks, seats at mobile tables, and stools at taller tables. The furniture was deliberately selected to help create an “active learning” environment. The room can be rearranged quickly to create a variety of classroom layouts. Power towers (equipped with outlets and usb ports) allow students to recharge their devices conveniently. Also, a mobile teacher’s podium helps minimize having a defined “front of the classroom.” Paint and carpet were also included in the upfit.
Third Place Winner

Cyndi S. Curnutte

Renovations Under $50,000

University of Missouri
Anheuser Busch Natural Resource Center Reading Room

Project Statement:
Replace thread bare worn furniture and outdated finishes/colors. This reading room needed a breath of fresh air to overlook the outdoor courtyard. We incorporated classic colors, versatile furniture for a variety of study locations and sitting positions. Height adjustable study tables and a computer desk offer all users a place. Lounge seating is suited for many seating positions with or without technology. Updated paint colors provide a warm backdrop. The hardwood floor was sanded, refinished and remains one of very few on campus. Being in the natural resources building, it was important to tie into the natural elements.
Renovations

$50,000 - $150,000
First Place Winner

Sarah Watson

Renovations
$50,000 - $150,000
The Edward Said Lounge is the newest multicultural lounge, intended to honor Said but focus on the Arab culture. Existing LVT remained with the addition of a carpet tile area rug; paint colors and furniture were also updated. Graphic elements, such as a cut-vinyl poem, printed roller shade and large scale photographs, were also added. Representing each of the Arab States, one photograph from each state was printed on a vinyl wallcovering that wraps around the entire room. Additionally, throw pillows were used to symbolize floor pillows that are commonly seen in the Arab culture.
Second Place Winner
Sarah Watson
Renovations
$50,000 - $150,000

Michigan
Angela Davis Lounge

Project Statement:
The Angela Davis multicultural lounge is dedicated to the life and activism of author and scholar Angela Davis. Three existing murals remained in the lounge and provided the inspiration for color used throughout the updated lounge. Herringbone plank carpet tiles replaced neutral broadloom carpet. An updated furniture plan better utilized the lounge and accommodated a higher seating capacity. Student approved lounge furniture replaced Blockhouse furniture and a community discussion table was added. Built-in tack panels were refurbished, new window film was added and radiator covers were also updated.
Third Place Winner

Maggie Talmage
Ryan Clarke

Renovations
$50,000 - $150,000

INDIANA UNIVERSITY
Wright VIP Dining Room

Project Statement:
This project GOAL WAS To create a timeless, formal dining room. The floor plan is centrally based around the circular center dining table, which is complemented by other circular elements radiating from it, such as the ceiling bulkhead and custom rug. This circular concept allows for seamless circulation as guest make their way to the buffet table to get their food and make their way back to the table. The room is designed in a traditional and sometimes transitional style with circular motifs to amplify the overarching concept.
Renovations

$150,000
-
$500,000
First Place Winner

Anna Ruth Gatlin

Renovations

$150,000 - $500,000
Project Statement:
A classic (read: not updated or current) 19060s building was selected to serve as home base for our increasing population of international students; however, the large lobby that was supposed to be the hangout and collaborative space for these students did not support the needs of today’s students, and was inefficiently furnished.

After conducting focus groups with students to assess their actual needs and desires, The lobby was refreshed with new finishes and furniture to support the modern international student. Additionally, we tripled the seating capacity. This project was completed before the fall semester within a tight time frame due to freshman orientations that occurred in the building most of the summer. The collaboration effort that occurred during planning, design, and construction set the stage for a successful collaborative environment for the students.
Second Place Winner

Lynne Gochenour

Renovations
$150,000 - $500,000

Bowling Green State University

AUD 2016
Project Statement:
This project is part of a campus wide classroom upgrade. The scope of this project involved converting three existing small traditional lecture format classrooms into one larger flexible active learning classroom. Upgrades include led lighting, continuous whiteboard walls, whiteboard tables, and flat screen monitors.

All chairs and tables are on casters to allow for flexible seating arrangements and different classroom set ups.
Third Place Winner
Heather Smith
Renovations
$150,000 - $500,000
Project Statement:
Mary Markley hall is a mixed-gender residence hall home to nearly 1200 freshman. The full service dining hall in Markley is adored by all as students enjoy the view overlooking the courtyard full of mature trees and lush lawn. Markley dining is a feast for the eyes as well as the taste buds as students enjoy the timeless maize and blue vibe and breathtaking views. Light silos and tile wall planters were REMOVED and platform seating was updated to transform this hall from its mid-80’s design. New Flooring, furniture, wall graphic, and specialty light help rejuvenate this hidden treasure.
Renovations Over $500,000
First Place Winner
Kenna Weber
Renovations Over $500,000
University of Missouri
Wolpers Hall Renovation

Before

Project Statement:
Wolpers Hall was built in 1963 as a sister hall to Johnston Hall, which was built in 1947. In 2012 (Johnston) and 2013 (Wolpers), received complete renovations which included adding more common living space on every floor by reassigning space to better support community formation and living-learning opportunities. The increase in community space on the floors also lowered the student to bath ratio and allowed us to add single unisex ADA restrooms on each floor. Wolpers Hall received a new main entrance creating a focal point and resident destination, with a new floorplan that easily guides visitors to the main desk and lounge creating a welcoming gathering space. The building also received air conditioning, an upgraded computer lab, kitchen and laundry facilities as well as upgraded electrical, and wireless access throughout the building.

University of Missouri

After
Second Place Winner

Lynne Gochenour

Renovations Over $500,000

BOWLING GREEN STATE UNIVERSITY

BGSU
Olscamp Hall was originally built in 1991 and the public spaces were in need of an upgrade. The new design accommodates the students need for collaborative lounge spaces. Project scope included replacing existing flooring, painting all walls and columns, NEW suspended acoustical ceiling tiles, led lighting in all common spaces in the building. Vibrant New furniture completed the upgraded lounge spaces.
Third Place Winner

Julie Lenczycki

Renovations Over $500,000
Heritage Hall Renovation

Project statement:
After many years of wear, monies were finally found to renovate our first building on campus to a better level of appearance than what it once had been - an utilitarian classroom / administration building of 1904. THIS BUILDING is NOW HOME TO OUR DEVELOPMENT AND ALUMNI RELATIONS DEPARTMENT and the new alumni core, connecting our past with the future. In the process, we had to tear down three other buildings but repurposed many parts of those buildings into this one. From north hall came a more prominent location for it’s stone fireplace; from west hall the former stone toilet partitions are now recycle bin counters; and to reuse this building’s existing monumental stair rails, we added height. Former classrooms are now a ballroom for campus and community groups, even brides to use and the main floor now hosts a community café lounge, all showcasing our heritage and encouraging new graduates to excel.
New Construction
First Place Winner

Bridgett Keener

New Construction

THE OHIO STATE UNIVERSITY
Busch House First Floor Lobby & Kitchen

Project Statement:
The intent of this project was to provide an additional residence hall with increased public gathering space, compared to the existing residence halls on campus. Provide gathering space for many sizes of groups, and provide the students with a living room to help promote community within the residence hall. Give the residents a feeling of home, with a loft-type environment.
Second Place Winner

Michael Hand

New Construction

THE UNIVERSITY OF ALABAMA®
North Lawn Hall

Project Statement:
North Lawn Hall is a interdisciplinary facility consisting of a FEMA rated storm shelter as well 13 traditional classrooms. Construction began fall of 2015 and was complete in July of 2016. The classrooms spaces have a seating capacity of ten 100+, two 200+, and one 376 seat auditorium. Each classroom is equipped with 116 wireless access points and power for each individual seat. This environment supports various pedagogies. I was fortunate to specify and design all interior spaces, including the selection of finishes, custom floor patterns, specialty signage for way finding, and other dynamic visual graphics. The facility also included a substantial furniture package, totally $750,000. I was able to specify furniture that encouraged collaboration and well as supported quiet study. Our design intent was to accommodate 300+ students in the public spaces for use in various ways since the building is open 13 hours a day.
Third Place Winner

Bridgett Keener

New Construction

The Ohio State University
Nosker House Lobby & Kitchen

Project Statement:
The intent of this project was to provide an additional residence hall with multiple gathering and programing spaces, as well as areas for students to learn, play, and relax. These spaces were to have an energetic feel with flexible furnishings, to make it easy for students to manipulate the space to fit their ever changing needs.
Specialty
First Place Winner

Maggie Schneider

Specialty

University of Missouri
Project Statement:
To add character to a couple of our seemingly uninteresting stairwells, “spirit banners” were installed to the large walls the landings. With a fresh coat of paint (in a bold color) and fun graphic banners, our stairwells were given life. Each landing has a different graphic that not only promotes campus spirit, they also gave an opportunity to promote our department’s brand.
Second Place Winner

Cyndi S. Curnutte

Specialty

University of Missouri
This project was requested by the Chancellor to be all inclusive and show the people, places and events that shape every person that steps onto our campus. The building used to house miscellaneous architectural drawings and plaques that just continued to accumulate without any reason. This new project brings bold color, large images and campus pride to the forefront of your thoughts. Perspective students and parents, visitors and administration all visit this space and these images make a big impact.
Third Place Winner

Sarah Watson

Specialty

Michigan University
Project Statement:
The Gandhi Lounge is one of the multicultural lounges on campus that is currently being upgraded. When updating these spaces the theme of the lounge is highly significant thus making finding the balance between theme and design standards essential. The window treatments used in the Gandhi lounge are a prime example of this balance. Roller shades are the Housing standard for window treatments; printing on the shades transforms the roller shade to not only a window treatment but also a graphic element that supports the overall theme of the lounge.
The Winner is...

Ana Marie Amormino

Seriously!
Project statement:
The concept and intent for repairing this bathroom privacy partition is K.I.S.S., Keep it simple and stupid. Let’s not complicate things with form; just get it done with function.

Materials used: corian, hot glue, and duct tape
Congratulations to All!!!

University of Missouri

The Ohio State University

The University of Alabama

Indiana University

Auburn University