Welcome to the new Clearstory!

Greetings From The President

I hope you enjoyed last year’s edition with its departure into the world of color. This year Clearstory is again in color but expanded its focus with additional features. It will continue to have the articles covering this year’s Scholarship winners, the national conference, and this year’s competition. In addition to the list of competition winners is the inclusion of the winners’ Design Statements and one photo of each project. This information is also accessible on the AUID web site.

Other new features are a list of AUID Officer and Board Member positions open for the next election, a sample of this year’s networking questions, a feature on retired members, a highlight summary of the General Business Meeting, the addition of a new competition category and a preview of next year’s conference at Baruch College in New York City.

The National Conference this year was held in October at the University of Kentucky with our hosts Jenny, Stacey, and Shareese doing a “smooth” job of showing us the campus and some of the local landscape. They took us from the Wildcats campus to stately Spindletop Hall to Woodford Reserve, to Keenland Thoroughbred Race Track.

Anne Adesso, AUID First Vice President

Greetings to all! I would like to take this opportunity to thank our 2005 hosts for a wonderful conference. Thanks also to everyone that made the trip to this year’s conference. It truly was educational, inspirational and down right fun as promised by our gracious hosts, Stacy, Jenny and Shareese.

I will begin my fourth and final year as President of this organization in 2006. It has been an honor and growing experience for me to be the leader of this fine organization. My job is minor compared to the hard work and dedicated accomplishments of the rest of the board members. They are what keep this organization moving. We all have extremely busy, and at times heavy, work loads at our respective Universities. But this group of dedicated members has found the time to do the work needed to keep our organization alive and growing.

In addition to the board members, there are a few others that have taken on some critical tasks for the growth and promotion of AUID. Our design competition committee has worked very hard in the past 3 years to fine tune the design competition. I am really pleased with the clarifications and progress that has been made. Hopefully we will see more entries as the format is more defined. Our AUID scholarship committee, in developing the guidelines for our AUID Scholarship, has taken our scholarship to a whole new level of professionalism. This is an outstanding opportunity for our organization to help Interior Designer students and to add to the value of our organization.
and profession. Last, but not least, our web page would not be what it is today without the dedicated work of Melanie Bauer.

In January, I will be appointing three new people to be our new nominating committee. We will be voting in six new board members and two new Directors-at-Large to begin office in January of 2007. The following is a list of board members that will be ending their second two year term of office:

President, Cindy Howe
Treasurer, John Bronies
Second Vice-President (Membership) Jo Morrison
First Vice-President (Newsletter) Anne Adesso
Publicist, Julie Lenczycki
Historian, Susan Elledge

Anyone who has an interest in running please let me know. If you have any questions as to how much time or work is involved, please contact the person in the office you are most interested in. It is a wonderful way to become more involved or stay involved.

My personal thanks to all of you for making this organization what it is. I am looking forward to our 2006 conference in New York City. Elaine Vastardis will be our host at Baruch College and I know that Elaine is working on an exciting week of events for us. I hope to see all of you there.

Cindy Howe
AUID President

The following articles were generously written by AUID members in attendance at the National Conference to give those members not able to participate an overview of conference tours and speakers.

AUID Officers
President Cindy Howe, Iowa State
1st Vice President Anne Adesso, Cornell University
2nd Vice President Jo Morrison, Western Michigan University
Publicist Julie Lenczycki, Western Michigan University
Historian Susan Elledge, University of Missouri
Warren Denny
Keynote Speaker
UK University Architect, and AUID Design Competition Judge.
Submitted by Joyce Penrod

The first day of the conference, Wednesday, had Warren Denny, University Architect, as our speaker. He presented a fine overview of the University of Kentucky Campus along with the Physical Development Campus Plan. He also shared with us an interesting time line overview of changes to the original 800 acre urban campus which traces its roots back to 1865.

The campus is unique among American universities as a land grant institution. It is home to a medical center, college of agriculture and sciences, humanities, arts and professional studies. They are currently considering potential expansion use by consolidating the considerable amount of surface parking taking up valuable land into a parking garage. The future looks bright for the campus as they continue to renovate and expand for the future.

Also remodeled were the formal lounge and parlor room. The original plaster walls and tin ceiling were repaired and built in cabinets were designed to disguise the air conditioning units. During the renovation, it was discovered that the original oak flooring still existed under the carpet and could be restored back to near perfect condition. The addition of new furniture, area rugs, and window treatments restored the splendor to these spaces.

Students requested that even though this is the central gathering place for the hall that there would not be a TV in the space to distract from the quiet atmosphere. Students prefer to utilize the formal lounge for studying, meetings, and playing the new grand piano. The students seem to take great pride in this UK icon, their original artwork even lines the corridors and common spaces.

Patterson Hall
Submitted by Melissa Marriott

Built in 1903, Patterson Hall is the oldest residence hall on the UK campus. Comprised of single and double rooms, this is one of the most desired places to live on campus. In 2001, 2.7 million was budgeted to complete the needed renovations to the building. This meant shutting down the building for the entire school year as major improvements were needed to the electrical system. Home to the Honors program the approximately 130 students housed here were very excited to return to a newly renovated building that included central air conditioning for the first time. After a vote by the student population on campus it was decided that student rooms would be furnished with Ecologic loft beds and corner desk configurations.
North Residence Hall
Submitted By Elaine Brandner

The 144-bed North Residence Hall project began with a committee that included the Dean, students and parents. It houses primarily fine arts students and as such includes practice rooms, a multi-purpose room for theatrical and musical productions, and a faculty apartment. Each floor has a kitchen, laundry and vending. The urban design features two buildings that are connected by a breezeway with hardwood floors. All student rooms have carpet tile, lofted furniture, and a small white eraser board that is integral with the room number. Because the concept of a living-learning community is important to the residence hall, there are also classrooms which can be reconfigured easily due to the use of tables and chairs with casters.

It was decided that hospitality carpet would be used to provide a very different feel to the corridors. The designer also commissioned an artist to do some paintings that provide whimsy to the hallways. A popular feature of the hall is the TV room which features a big screen TV, comfortable chairs and ottomans, and a media cabinet. It’s no wonder that this is a popular place to live.

William T. Young Library
Submitted by Susan B. Hutson

When one enters the WTY Library, by way of a relatively unadorned passageway, there is no hint of the remarkable atrium into which one arrives. The immense 5-story interior atrium-courtyard is punctuated by a stone tower that rises like a massive campanile. Soaring skyward, it pierces a great skylight and terminates in a colossal lantern that can be seen from most of campus. Flying bridges connect upper floors to the tower’s reading rotundas; while balconies overlook from all sides.

Plucked from historic libraries, the 2-story carrels, vast mahogany tables, deep leather chairs, study rooms and meeting rooms offer
lavish learning space for 4,000 patrons. The 1.2 million volume collection is conveniently offered up at the perimeter in extensive compact shelving. An intriguing quilt collection embellishes the walls throughout, evoking images of ancient tapestries. The generosity of the naming donor is honored by a custom tapestry depicting him with his famous racehorse, Stormcat.

Designed by Kallman, McKinnell & Wood, of Boston, the 365,000 square foot library opened in April 1998. Few works of contemporary architecture deviate so effusively from prevailing styles and, like Fritz Lang’s 1927 film Metropolis, openly evoke both classic and futuristic imaginings.

Singletary Center For The Arts
Submitted by Elaine Vastardis

After a lovely lunch on Wednesday, we were off to the University of Kentucky Art museum located on the UK campus in Singletary Center for the arts and is the second largest art museum in the state.

The core of the museum’s collection is paintings and sculptures from oil paintings by old masters to works by contemporary artists, and is distinguished by concentrations of Italian Baroque and 19th century, French Paintings, American Expressionism, Abstract Expressionism and Modernism.

The feature exhibit was Goya at the Equinox. Our guide gave us an in depth tour including the generous gifts now part of the museum. A portrait of George Washington by the famous Gilbert Stuart is one of the many gifts UK owns. The museum has benefited from generous donors and discerning purchases to amass collection of 3,800 objects in all media. A wonderful tour of treasures old and new. Of course there was a gift store

University of Kentucky Walking Tour
Submitted by Sharon Macy

Our enthusiastic and knowledgeable tour guide, Schyler Simpson, took us on more than just a “walking tour”, it was a journey with glimpses into the past, while experiencing the present. Some of the buildings we passed on our journey were the Memorial Coliseum, Stoll Field, Student Union, Patterson Faculty Office Tower, Lafferty Hall, the Engineering Complex, the President’s Home, Pence Hall, and the Administration Building. We finally completed our journey at Memorial Hall.
We learned a lot of interesting facts along the way. For example, the Railroad Monument is actually part of the original railroad track which connected Kentucky to Ohio.

Schyler tells us that Memorial Hall was built in 1928 and is a WWI memorial, which still has the largest lecture hall on campus with the BEST professors, who really engage the students! Also, back in 1865 tuition was $12 and their 1st president, James Patterson, actually had a 6 AM wake-up call! Can you imagine? Anyway, with Schyler as our guide our “walking tour” was relaxing, warm, and educational, and as she pointed out the various buildings she punctuated our tour with interesting facts.

Even the corridors and stairwells of The Main Building blend the old and the new. The original window framing is opened to the stairwell illuminating the interior. The corridors are bright, inviting guests to the Visitor Center and the President’s Office. After listening to Dean Mohney lecture on beautiful design, one only needs to look around the Main Building to see a design that is enhancing the academic tradition and future. We were then off to a spectacular dinner and awards ceremony at Spindletop Hall.

Main Building Tour
Submitted by Linda Luoma

Afternoon on our first full day touring the beautiful University Of Kentucky brought us to the Main Building to hear Guest Speaker, David Mohney, Dean of the College of Design. The Main Building is a testimony to restoration design. As designers it is always a challenge to incorporate updated interiors in an existing turn of the century building. How can a designer blend the old traditional environment with a new, updated, technology friendly environment?

The Main Building is an exemplary example of how a restoration can be achieved. The Main Building was originally completed in 1882, fire damaged the interior in 2001, and renovations were completed in 2004. As President Lee T. Todd Jr. said in his dedication speech, “We have made the most of this opportunity by rebuilding upon that strong foundation, by studying the building’s past so that we could bring it back such that it “reflects
Guest Speaker
Dean Mohney
Submitted by Dan Stephenson

Dean Mohney is the Dean of the College of Design at University of Kentucky. His talk was really fascinating. He discussed design and showed slides of buildings by various Architects both here and abroad. He showed slides of Santiago Calatrava’s Milwaukee Museum of Art, as well as his buildings and bridges around the world. He had photos of Rem Koolhaas’s Seattle Library as well as other works by Koolhaas. There were other architects one firm that caught my eye was the Studio Gang. Take the time to search on the internet some of these are amazing.

Mohney has studied public design projects particularly in Rotterdam, The Netherlands and there were slides of beautiful public spaces throughout The Netherlands as well as Europe. Mohney’s talk was really interesting and he showed how inspiring Design and Architecture can be.

“We spend so much time at work, preparing for work, traveling to and from work, and decompressing from work. Why not live in a way that makes work a better place and honors this precious thing we call life.” Dr. Stephen C. Lundin.

Tuesday morning started with fish or at least giving thought to what the working environment must be like in a fish market. Words like; cold, wet, stinky, depressing, mundane, uninspiring and low wage were voiced to describe our mental images. But after viewing “Fish!”, a best-selling corporate-training video of this now world-famous market, we found out we were all wet. These fishmongers love their jobs! And they do because its owner became committed to having fun in the work place. His goal was to improve customer service and the quality of life for his staff and every customer. Oh yeah, he wanted his market to become world famous too.

Presented by UK’s Human Resource we discussed creative and innovative ways to bring life and energy to our work place and principles to improve internal and external customer service. Fun, laughter and even a simple smile are “hooks”. They hook our customers and work mates on a “line” to a positive interaction with us. From the success of Pike Place comes the following Fish Wisdom: “Establishing a reputation for having a fun creative environment will foster intense employee loyalty as well as customer satisfaction”.

Now, GO FISH!
http://www.pikeplacefish.com
Distillery Tour And Dinner
Submitted By Sheri Harper and Julie Lenczycki

Our evening adventure took us away from campus for a tour of the Bluegrass region of Kentucky located near the center of the state; bordered by the Ohio River in the north and a ring of hills known as the Knobs in the west, south, and east. The area is named for Kentucky bluegrass, which has been extensively used in pastures and sits on a rolling plateau that is dotted with white picket fences outlining some of Kentucky’s finest horse farms. An important geological substrate is limestone which is often visible at the surface in road cuts and used in building materials but on this night, we learn how it has played another key role in Kentucky’s economy.

As our bus pulls into the Woodford Reserve Distillery, a National Historic Landmark, we are taken into a rural setting and the birthplace of Bourbon whiskey. Woodford Reserve presents the evolution of a craft from the traditional pot still distilling of farmers during the 19th century to mature and highly specialized industry of the post-Repeal era. The brands unduplicated success is attributable to the bourbon itself and a discerning judgment of the Master Distiller who knows if the bourbon is ready just by a drop on the tip of his tongue. The limestone filtered water is mixed with corn, rye and malt barley into large vats to ferment, then the liquid is moved into copper pots, imported from Ireland in 1812, that heat the liquid to boiling. The 160 proof liquid is quickly moved into 550 gallon new oak barrels which have been toasted and charred on the inside to bring up the sap and give bourbon its color and flavor. From here the barrels are rolled along a gravity pull system to the cold storage where they wait 6-8 years to be bottled.

Bourbon can only be made in the United States and 99% of all bourbon today comes from Kentucky. Woodford Reserve bottles approximately 105 barrels per week at a value of $8-9,000 per barrel. Some renowned chefs who have visited Woodford Reserve and signed barrels are Julia Child and Wolfgang Puck.

After our tour, we had dinner in the distillery’s Creekside Room which opens to a spectacular fieldstone terrace overlooking Glenn’s Creek. The group enjoyed the culinary delights of chef-in residence David Larson and his staff who served us true southern comfort foods such as pulled BBQ pork, beans and Hot Brown’s. Joining one table for dinner was Elijah, a fat cat named after Elijah Pepper who in the 1790s first discovered the limestone waters of Glenn’s Creek. Elijah made himself very comfortable while the Interior Designers enjoyed their relaxing dinner and evening.
Smith, Baldwin, and Ingles Residence Halls
Submitted by Michele Bowlen

Completed in August of 2005, the three new residence hall buildings located in the South Campus include: Smith (Bldg. 1), Baldwin (Bldg. 2), and Ingles (Bldg. 3). Also part of this project was a fourth residence hall built on the North Campus. Each building is capable of housing 174 residents. The total cost of the project came in at $46 million, averaging $68,000 per bed/$160 per square foot.

The individual rooms house two students each and are designed with a separate sink / vanity space per room and a connecting bath for every two rooms. In addition to the private vanities, another unique feature in these halls is the student room 9’-6” ceiling height, allowing for more comfortable bunking / lofting application of student room furniture; the rooms appear and can be arranged very spaciously.

Two student room furniture manufacturers were used within the buildings: Ecologic and Period. Other furniture/ finishes include impregnated hardwood floors and area rugs in some public spaces, Miliken broadloom carpet in the corridors/ public areas, Mohawk carpet tile with Everset in the resident rooms, Carolina and Brayton furniture in the lobbies, and Flexsteel furniture in the lounges. Each building contains: a classroom; a hall director apartment (with a faculty apartment in Ingles and the fourth building on North Campus); a vending area, laundry facility, lounge and kitchen per floor; and the presence of a learning community. These Co-Ed. buildings house approximately 60% upperclassmen and 40% freshmen. Residents are provided with a separate dining facility convenient to all, located just behind the complex of three.

The project was design-build with design efforts beginning in August, 2003. Florida hurricanes in 2004 complicated things - the buildings are masonry construction and masons pulled off of the project and left for work in Florida. As a result, the project completed 10 days prior to the arrival of students!

Though stressful at the end, the final results of these beautiful buildings include UK graduate artwork in corridors, flat screen televisions in the lounges and features and furnishings to make any resident thrilled with his/ her new environment!

Bernard M. Johnson Student Recreation Center
Submitted by Michele Bowlen

On Thursday afternoon, we took a quick tour of the Johnson Center, located in South campus. Opened in January of 2003, the center is named for Bernard M. Johnson, Director
of Campus Recreation at the University of Kentucky from 1969 to 1982.

We entered the student recreation facility on Interface Super Flor, installed with creative directional patterns. The space was full of life with great patterns, bright colors and a lot of activity! As you pass through the entry area, with seating to the left, you move into a large open space with a climbing wall, lockers, and cardio machines. Additionally, on the main and upper level, the center includes facilities for: basketball, weight training and conditioning, group fitness classes, volleyball, badminton, jogging, racquetball and wallyball.

Another service provided to students is a number of televisions placed throughout the cardio area with audio available through radio call numbers posted on each television. The cardio machines are positioned so that users may view the televisions or the activity taking place on an outdoor field visible through the wall of glass on this side of the building. The open atmosphere, visibility to outside and inside activity, and vibrant splashes of color make this space feel lively and welcoming... and judging by the number of users, a very popular place on campus!

Keenland Race Track
Submitted by Marcia Melone and Cindy Howe

It's good to have a little fun. After the usual 7 am to 10 PM agenda that we all tend to provide at our national conference, Keenland was a relaxing way to unwind and enjoy a beautiful Kentucky afternoon.

This was a whole different world! Entering the parking lot, we saw everything from bus loads of tailgaters and blue jeans to high styled patrons, dressed to the nines.

As we approached the entry gates, we were met by an atmosphere of game day exuberance. With our tickets in hand, (and getting lost a couple of times), we headed for the second floor of the grand stand. Passing the paddock, the beer and hot dog vendors, we finally found our group and our seats.

Once seated, we had views of the monitors overhead, which continually updated the odds for each horse and each race. Studying the daily program, the odds, and checking out the unusual names, we very studiously placed our bets. Of course, we had to call our office and get some hot tips from our resident racing expert/architect. We didn’t bet big, but with a little help and a lot of luck we managed to pick a few winners and walked away with a little extra cash and a whole lot of fun memories.

What a great day. Perfect weather, beautiful horses, colorful jockeys and great friends!
A monumental example of classical architecture, the mansion features a circular staircase in the Grand Entrance Hall and a massive bronze chandelier that was designed in Europe and composed of three separate sections. The construction of the mansion began in 1935 and was completed in 1937.

Today, the facility includes the mansion, 10 tennis courts, 4 swimming pools and other amenities. Spindletop hosts numerous weddings, meetings and other member events during the year. It is a gracious reminder of times past and was the site for our Awards Banquet.

The web address is www.spindletophall.org.

Pie In The Park
Submitted by Lorraine Malone

I think everyone enjoyed the tour of the Arboretum that is also the state of Kentucky’s botanical garden. It was a relaxing afternoon learning about the environment and enjoying some yummy pie under a wisteria covered arbor. The beautiful setting is maintained by staff members and master gardeners that include 260 volunteers. Classes are also offered by the staff and volunteers. Wreath making, raised bed gardening and maintaining roses were a few listed in the brochures.

Future plans for The Arboretum include restoring the Bluegrass Woodlands as well as creating a Walk Across Kentucky garden. Yes, the tour was relaxing, educational and oh…did I mention the awesome piel

Spindletop Hall
Submitted by Angela Johnson

The University of Kentucky Faculty/Staff/Alumni Club is located 7 miles north of downtown Lexington on 62 acres that encompass Spindletop Farm. The farm was sold to the University in 1959 by the Yount Family who had relocated to Kentucky from Beaumont, Texas whose farm was recognized as a leading stable for American Saddlebred horses.

Awards Banquet
Submitted by Melanie Bauer

After touring the Main building on UK’s campus, we departed for Spindletop Hall for an elegant dinner. Spindletop Hall houses a club and various activities for University of Kentucky faculty, staff and alumni members and is located on the north end of Lexington. After appetizers while looking through the gallery of design competition entries — including the best spinach artichoke dip! — attendees were seated for a sumptuous dinner.

The awards banquet is always serves as a great opportunity to mingle with fellow members and catch up on occurrences from the past year. As usual, the evening was filled with laughter.
2005 AUID Design Competition

RENOVATION Under $50,000
FIRST PLACE: Kenna Weber, University of Missouri
Dobbs Group Main Desk

PROJECT INFORMATION
Name of Space: Dobbs Group Main Desks
Use: Desk operations
Design Intent: To increase functionality of desk operations, create a more contemporary building entrance, and update with a more modern professional look.
Square Footage: Approx. 375 (Approx. 125 per Hall)
Percent of University Designer’s Involvement: 100%

Over 300 students live in each building. Due to the traffic patterns and the quantity of people that utilize the lobby area, the size, placement and shape of the desk is very important. Most importantly the desk is extremely busy during move-in and move-out, so ample space for cuing, access to the entry and exit doors and access to the building elevators, as our customers waited for service were design considerations.

The desks needed an updated look using more contemporary finishes. A reception height counter for students/visitors to use that would not interfere with desk staff workspace was designed. Lighting was insufficient, so the addition of a soffit and recessed lighting were added. To meet accessibility requirements, the knee space was left completely open, and a single file cabinet was added to store needed supplies. Computers located at the desks are now at the proper work height, and cords are properly maintained to avoid work interference.

RENOVATION Under $50,000
SECOND PLACE: Anne Adesso, Cornell University
Assistant Coaches’ Office

Project Statement:
The Dobbs Group, which includes Laws, Lathrop, and Jones Halls, were constructed in the mid 1870s. The main desks in the entry lobby were originally constructed for students to approach at standing height. The desks did not support the addition of computers, the ability of more than one attendant to work at a
they were not in a recoverable state and were demolished. The red walls continue down the double loaded corridor on the outside walls of all offices and can be seen through the glass doors of each office. Blackout window shades allow ease of “film” review in both the meeting room and the assistant coach’s office. This assistant coach’s private office is typical of the other assistant coaches’ offices and provides them with a new workstation, expanded filing space, a conference area with a table and chairs and an eight foot whiteboard. The AUID interior designer was responsible for the wall finishes, window covering, carpeting, furniture layout, selection and specifications.

RENOVATION Under $50,000
THIRD PLACE: Michele Bowlen, Indiana University
Elgenmann Formal Lounge

PROJECT INFORMATION
This new meeting room and assistant coach’s office were created from the existing Women’s Room and the assistant coaches’ office. As shown in the “before” photo several of the assistant coaches had offices together and were divided by a panel system for visual separation. One of the two new spaces created from the existing 3 spaces are designated for the use of the football team’s defensive players’ meeting and coordination room. The second space was designated for use as one assistant coach’s private office. The meeting room is equipped with a plasma screen.

The design intent for the meeting room was based on function especially as it relates to the plasma screen and the whiteboards. At the same time it projects a traditional image with the historical 1915 building structure. The reeded edge of the tables are a nod to the past, Aeron chairs represent today and the future.

There had been reeded picture rails in all rooms but unfortunately

PROJECT INFORMATION
Name of Space: Eigenmann Formal Lounge
Use: Gathering space/ Lounge
Design Intent: To create an attractive yet durable, functional gathering space for IU students and employees of Eigenmann Residence Hall.
Square Footage: Approximately 1,400 Sq. Ft.
Percentage of University Designer’s Involvement: 100%
Project Statement
As Eigenmann was renovated in 2003, the decision was made to convert the existing, large Formal Lounge into a Recreation Space. In addition to this conversion, and during the renovation, two of the four student occupied wings of this building were converted to office spaces. Realizing that there would be a need for a smaller, formal gathering space to accommodate both students and university professionals/administrators with offices now housed in the building, Residential Programs & Services Administration decided to take out eight student rooms located on the 1st floor and transform the space into a Formal Lounge.

One challenge involved in this transition was to work around newly installed HVAC units located in each student room. Also, due to the fact that the wiring for this building is on a looped circuit, some outlets could only be moved a short distance while others could not be moved at all. Though older and not in good condition, it was requested that some furniture taken from the old formal lounge space be re-purposed for this space.

In developing a plan for the new space, considerations included: existing HVAC units and looped circuit obstacles; a need for conversation areas as well as individual study and group study spaces; and a comfortable yet formal place for building residents to meet and greet others. In addition to new carpet, new ceiling/lighting, fresh wall treatment and window treatment, lounge seating was reupholstered and new tables/chairs and ambient lighting were ordered. The end result is a beautiful lounge that is multi-purpose for varying building occupants, comfortable yet professional, and accommodating to existing building characteristics.

RENOVATION $50,000 TO $150,000
FIRST PLACE: Tina Mann, University of Missouri
University Hall 321 Conference Room

PROJECT INFORMATION
Name of Space University Hall 321 Conference Room
Use Conference Room for the University Systems Office Staff
Design Intent Improve all qualities of existing conference room, which was outdated and minimally functional
Square Footage 550 sq. ft.
% of University 100% Designer’s Involvement

Project Statement
The design concept of this room was primarily inspired by the building architecture, which features asymmetrical window and door placement in the room, coupled with strictly rectilinear planes, creating a floor grid reminiscent of traditional Japanese architecture or the Prairie Style. That floor grid was utilized to determine the arrangement of carpet fields and borders and the asymmetrical placement of furnishings. The grid is repeated again in the carpet patterns, pendant lamps, and the custom cabinetry. To the extent possible, all specified materials are “green” or sustainable, including all the wood (maple) and the low- or no-VOC paints and finishes.
Based on client programming, the following requests were made and accomplished through the design:

- improved overall appearance and functionality
- incorporated wood and natural colors to create more "warmth" in the room (ceiling treatment, custom cabinetry)
- replaced outdated wall covering with painted faux finish to provide more visual interest
- replaced dysfunctional draperies with remote-operated motorized black-out shades
- improved technology capabilities while concealing technology features within custom cabinetry and existing conference table
- improved lighting with multiple light sources and types and dimming capability (all energy-efficient)
- created visually "higher" ceiling by dropping perimeter to create a soffited effect (ceiling could not be raised due to ductwork and piping)
- improved acoustical qualities, through use of insulation in technology wall, ceiling configuration and microphone/speaker locations
- proposed multiple movable tables with integral technology features to provide flexibility and functionality, but budget prohibited purchase
- to minimize budget expenditures, technology was integrated into the existing solid walnut table. The existing leather chairs were also kept as they were in good condition.

RENOVATION $50,000 TO $150,000
SECOND PLACE: Tanya Zhuravlev, Michigan State University Shaw Hall East

PROJECT INFORMATION
Name of Space: Shaw Hall East and West Service Desks and East Lobby Lighting
Use: Facility for Residents
Square Footage: 1970
Designer Involvement: 100%

Project Statement:
The department was asked to update and make the existing Service Desks user friendly. The designer selected an updated "Metro" style that complimented the 1950's era of the residence hall.

The original maple paneling in much of the Lobby was to remain intact. The palette of Terra Cottas, Aqua's and Purples for the new Service Desks and Lobby were selected to harmonize with the yellow tones of the wood.

Each service desk needed to have a design that was creative but had to be almost indestructible. The materials were selected for their endurance, ease of maintenance and warmth. A warm Terra Cotta Solid Surfacing was selected for the counter top.

The front of the desk was "paneled" with broken sections of various laminates. Three laminates were used to not only harmonize in color but also in texture and pattern. Painting the edges in black delineated the sections.

The furnishings were specified knowing that a wide variety of people would be using the desk for many purposes. The front of the desk was rounded to keep the Lobby area open and flowing.

Lighting was a big concern. Previous lighting was inadequate, dated and not efficient. The
new overhead lights not only look impressive, but also provide a lot of light and won’t need to be maintained as often. The wall sconces provide ambient lighting that was needed to differentiate the rooms off the lobby.

The paint colors for the walls pull the variety of laminates, fabrics and surfaces together in an inspired balance.

The response to the new Service Desks has been incredible. They make a fantastic first impression. Both the students and the management view the design as a beautiful and functional asset to the residence hall.

RENOVATION $50,000 TO $150,000
THIRD PLACE: Cyndi Bodnar, University of Missouri
Middlebush Room 12 Classroom

BEFORE photo

PROJECT INFORMATION
Name of Space: Middlebush Classroom - Room 12
Use: Generally scheduled classroom for Gen Ed Classes
Design Intent: Provide a warm and inviting classroom setting
Square Footage: 1,570 sf
Percent of University Designer’s Involvement: 70%

Project Description:
This renovation project was completed over summer break. The existing seating was removed and replaced with KI 1090 fixed Doral seating. There was a section of floor that was poured to accommodate wheelchair users at fixed tables. The floor finish is epoxy with carpet in the aisles. We provided acoustic wall panels in sage green, steel blue and taupe to complement the furniture and carpet selection.

Renovating this space required a lot of time space planning to try to improve or at least keep the seat count consistent with the existing non-code complying layout. We also accommodated ADA spaces and right and left handed tablet arm chairs.

We incorporated a Bretford liquid workspace height adjustable table for use as the instructor station. This unit is hand crank adjustable from sit-to-stand position.
The faculty, students and registrar’s office have commented on the improvement of this space. The acoustics, new seating and color selections have helped to create an environment that the students tend to respond more positively about.
RENOVATION over $150,000
FIRST PLACE: Sheri Harper, Western Michigan University
University Women’s Apparel Store

PROJECT INFORMATION
Name of Space: campustrends
Use: A Women’s Apparel Store
Design Intent: Provide a fun and exciting space for college women to shop for university apparel.
Square Footage: 3,500 sq. ft.
Percent of University Designer’s Involvement: 100%. This was a totally in-house project. I did have a wonderful design student intern that assisted on this project as well. She was able to give me invaluable feedback on the “student” perspective.

Project Statement: The Apparel store project was conceived by the bookstore manager after visiting a women’s apparel store on a college campus in Texas. The new type of clothing, now available for college women, had taken off and their current location didn’t provide the necessary space to tap into this market. By pulling out the women’s clothing section of the existing bookstore and providing them with their own space, the bookstore manager was now able to provide all there was to offer in this specialized market. It also allowed for a nicer space for the men’s clothing section in the existing bookstore.

The project was a great deal of fun and exciting for all involved in the project. In all of my years of experience I had never designed a retail store before so the challenge of researching everything from store fixtures to mannequins, to hangers was time consuming but fun. My student and I were always so excited when we picked something we liked and then found out a major retailer such as Marshall Fields used the same product. I found that everyone in the retail industry was very willing to help and guide you in the right direction.

The Auxiliary Department that funded the project was very willing to listen to our ideas and suggestions for the store. They allowed us to truly take on the task of creating a “mall” type apparel store complete with signage/banners, mannequins, and TV’s that played MTV videos. It was these types of special touches that created a very fun and exciting shopping environment.

The project allowed me as a designer to step outside of the “normal” university designer box. My student and I were able to be involved with the total package from store design, to store name, store logo, and the store shopping bags. We were able to provide the customer a complete design package. Truly one of the most fun projects I have ever worked on.

RENOVATION OVER $150,000
SECOND PLACE: Tina Mann, University of Missouri
Student Health Clinic Services

PROJECT INFORMATION
Name of Space: Student Health Clinics Renovation
Use: Clinic Space for Student Health Services
Design Intent: Improve general efficiency and space allocation; add additional exam rooms, more storage, better traffic flow
Square Footage: 3000 sq. ft.
% of University Designer’s Involvement: 95%
Project Statement
This project was a major space planning challenge! The Student Health Services moved into their present space only five years ago but had already outgrown their space. Two of their clinics needed additional exam / counseling rooms, as well as additional storage and better traffic flow in their check-in, cashier and insurance processing areas. After extensive programming and space planning, we achieved a layout that accommodated the staff’s multiple needs, as well as current health care, patient privacy and infection control regulations. Accessibility was also provided in every part of the space.

Since we were working with the reuse of existing waiting room furniture and exam room cabinetry, as well as adjacent clinic facility finishes, our color palette was predetermined. Patterned glass in the movable walls surrounding the insurance processing areas and additional glass enclosures in areas requiring security was used to achieve an updated, brighter, more spacious look and feel. Clean lines and metallic finishes also gave the clinics a more streamlined appearance, to accentuate the more streamlined functionality of the space.

New custom-built reception desks and office furnishings were designed and/or specified to accommodate users’ tasks and communication needs.

Available space, though extremely limited, was utilized to its fullest extent through careful space planning and attention to user needs. In the process, a fresh new space was made available to students in need of student health services and to the staff responsible for providing those services.

RENOVATION over $150,000
THIRD PLACE: Kenna Weber, University of Missouri Res. Life Facility Operations Office

PROJECT INFORMATION
Use: Offices Conference room, Receptionist area, Kitchen
Design Intent: To reconfigure office space to accommodate two additional offices, increase functionality of the space, to meet ADA requirements, and to create a more professional atmosphere.

Square Footage: Approx. 3,350
Percent of University Designer’s Involvement: 100%

Project Statement:
The 8 Defoe Hall Office had last been renovated in 1985. This project required demolition of the majority of the existing office space, as well as a complete redesign and remodel of an existing storage area. The storage area, had originally served the building as a dining hall kitchen, and then later served as a carpentry shop, before assuming the designation of storage. With the renovation, this space was transformed into the office suites new accessible entry, reception area, kitchen, conference room and office supply and file storage. This additional space had never been centrally air conditioned.

Creating pathways for the ductwork to work around the post and beam structure while maintaining the code required ceiling heights was challenging. The use of soffits in areas created a decorative solution to disguise ductwork. The location of the existing power into the suite was also challenging due to its location. The new spaces had to be designed around this as to not impact the student housing on the upper floors. The renovated office suite offers a more visible and centralized entry, a spacious conference room, an office “core” with open lounge area which offers a clear view of receptionist station, and office spaces with visual and sound privacy.
This project was a first joint venture location for our University with a Community College. The location gives students the ability to go to a Community College for 2 years and then transfer to our University and graduate with a 4 year degree.

Because of this joint venture there were certain design objectives the University wanted to achieve:

1. Create a facility that would appeal to a working student.
2. Purchase furnishings that would keep with the office type environment we were trying to create.
3. Provide each classroom with state of the art technology that would attract the student.
4. There was a requirement to incorporate University Image throughout the space so the Extended University Student would feel a part of the main campus. The design challenge was how to go about incorporating this "image" into the space and the mural in the Reading Recovery Waiting Room.

For the mural we hired a muralist. The artist took photos of University employed children playing in the park and added them to the drawing. The buildings in the murals are all on main campus. The banners and murals were a creative way of incorporating the "image" of the University as well as creating a piece of "art" for the lobby that would accentuate the architectural design of the lobby. The mural made for a fun playful area for the Reading Recovery children to wait.

PROJECT INFORMATION

Use: Of campus facility

Design Intent: Provide a facility that will attract students that are not on campus location.

Student Involvement: 100% in the furniture and fabric finish selection, and 75% involvement in space planning.

Percent of University Designers' Involvement: 100% in the image format. We used University photos edited them into a water color print, printed the photos full scale, and provided the photographer with the "inks" for interior finish selection.

Square Footage: 40,000 sq. ft.
NEW CONSTRUCTION
SECOND PLACE: Anne Adesso, Cornell University
Africana Studies Library

PROJECT INFORMATION
This library is a new addition connected to the existing Africana Studies building which underwent a renovation at the same time. The library formerly was housed in the basement of the existing building.
2,300 Square Feet

Design intent was to provide a room using high quality elements both in the finishes, African Mahogany paneling, and the Italian leather furniture to evoke a premier ambience while allowing for circulation space to view the integral display cases. The red leather is embossed which produces a depth and color variation that enhances the impact of each piece. The cream color leather is glazed, and although new, adds a very traditional element to the room.

AUID Interior Designer was responsible for the carpeting design and selection, the furniture layout, selection, finishes and specifications. The designer coordinated with the outside architect on the color of the wood paneling and display cases.

The design intent was to incorporate a lively color palette composed of contemporary hues, suggested by the clients, into the library space that has open wood trusses and a tongue and groove wood ceiling. A balance of color with wood and neutrals produced an energized but quiet library setting. Management and coordination of the outside interior designer and his selections, and liaison with the Africana Studies client was the responsibility of the AUID Interior Designer as Interiors Project Manager.

NEW CONSTRUCTION
THIRD PLACE: Anne Adesso, Cornell University
Tradition Room

PROJECT INFORMATION
This room is designated exclusively for the display of significant historical information and memorabilia of the university’s football program. The room is reserved for football game VIP guests, special football alumni events and for football recruiting interviews.
330 Square Feet

Student Scholarship Winners for 2005

Evelyn Yee Fung Choi, from Cornell University
Jill Greenwood, from Miami University (OH).
Networking is a great benefit for AUID members and this year many questions from designers got answers through the net! Here are a few questions that AUID designers asked of the members and received a wealth of information and past experiences from around the country.

COM Policy
What mark-up do you allow dealerships to add on COM materials? Or are you able to purchase the COM's at net cost? I would appreciate your advice.

Elevators - Vandal Resistant Finishes
We’re in need of aesthetic yet vandal resistant finishes for refurbished elevator cabs in our residence halls. In particular, I’m looking for ideas on flooring, ceiling and lighting. Walls are somewhat determined, but I’d still love to hear what you know for future reference.

Dorm Lounge Furniture
We are investigating the best product for lounge furniture for dorm public areas as well as “living room areas” of housing projects. Please advise what lounge manufacturer, style AND TYPE OF FABRIC you have found most durable and long lasting in appearance and construction integrity. Is Krypton your fabric of choice? Have you found a lounge style that has removable, replaceable seats, backs, AND possibly - FULLY UPHOLSTERED ARMS?? Our customers are not keen about wood arms in living, lounging student spaces but wear and cleanability are an issue.

Retirements
Judy (Lafferty) Beerman retired from Indiana University in 2004. She is now living in Florida with her husband. She joined the organization in 1988 and served as 1st vice president 1995-1996 and 1997-1998 and director in 1992-1993. At the time of her retirement she was associate director of Facilities for Residential Programs and Services.

Carol von Tersch, a member since 1986 has retired from her position at the University of Kansas, effective July 1, 2005. She held the position of assistant director of the Department of Student Housing. Carol served as AUID 2nd vice president 1988 and 1999. She also hosted the annual conference at the University of Kansas in 1999.

Jenny Bickle left her position at the University of Kentucky on November 23rd. Her family is relocating back to the Dayton, Ohio area. Jenny has accepted a position with a local architecture firm as an Interior Designer. She reports that she will really miss being a part of AUID and was very happy she was able to co host this year’s conference.

New Members
Katie Austing, Interior Designer, University of Cincinnati
Susan Hutson, Sr. Architect/Project Manager, Sr. Interior Designer, Purdue University
Kristine Koch, Architect, Project Manager, The University of Texas at Austin
Kat Marion, Interior Architect, Humboldt State University
Lorraine Malone, Coord. Interior Design, University of Kansas
Melissa Marriott, Interior Designer, University of Illinois
Karen Neely, Interior Designer, Western Washington University
LouAnn Risseeuw, Project Manager-Interiors, Rice University

Member Marcie Melone (left) and new member Lorraine Malone
AUlD Member Institutions

Ball State University
Baruch College
Boston College
Correll University
George Washington University
Georgia Institute of Technology
Humboldt State University
Illinois State University
Indiana University
Iowa State University
LaGuardia Community College
Lincoln University
Miami University
Michigan State University
North Carolina State University
Ohio University
Pace University
Pennsylvania State University
Texas Tech University
The Ohio State University
The University of Michigan
The University of Oklahoma
University of Arizona
University of Central Oklahoma
University of Cincinnati
University of Dayton
University of Illinois
University of Iowa
University of Kansas
University of Kentucky
University of Louisville
University of Memphis,
University of Missouri
University of Notre Dame
University of Pittsburgh
University of Rochester
University of South Florida
University of Texas System
University of Virginia
Washington and Lee University
Washington State University
Western Michigan University
Western Washington University
William Marsh Rice University

Members by State

Arizona-1
California-1
Washington DC-1
Florida-2
Georgia-1
Iowa-6
Illinois-3
Indiana-13
Kansas-6
Kentucky-4
Massachusetts-1
Michigan-13
Missouri-7
North Carolina-1
New York-5
Ohio-10
Oklahoma-3
Pennsylvania-3
Tennessee-1
Texas-7
Virginia-1
Washington-2

Elaine Vastardis, left and
Linda Bauer
The General Business Meeting was held on Friday, October 14, 2005 at the Annual AUID Conference in Lexington, Kentucky. The following is a brief overview of the items that were discussed.

- Secretary’s and Treasurer’s Reports from last year were read and accepted.
- A motion was made and accepted to increase annual membership dues from $25.00 to $35.00 due to the fact that the Board had decided to increase the dollar amount of the AUID scholarships from $500.00 to $1,000.00 per person.
- There will be more information published in the Clearstory beginning this year. In addition to articles about the conference there will be information about AUID and its members.
- Updates to our membership numbers: 7 new members, 8 dropped memberships (either non-renewals, or no longer at institution), 93 members total as of October, 2005 and 51 institutions represented.
- Beginning this year, Design Competition winners will receive a plaque from AUID.
- Future Conference Sites:
  2006 – Baruch College
  2007 – University of Louisville
  2008 - Ohio State University
  2009 – Michigan State University

Check your copy of the General Meeting Minutes for all the details. Hope to see you at next year’s meeting!

PHOTO CREDITS
Article Contributors, Competition Winners, Cindy Howe, Anne Adesso, University of Kentucky Website, and Baruch College Website.

SPECIAL THANKS goes to Craig Eagleson form Cornell University’s Planning, Design, and Construction Division for all of his help with creating this year’s Clearstory!
2006 AUID National Conference in NYC
Baruch College

As we approach 2006, the wheels are turning for planning the 27th AUID Conference at Baruch College in New York City. Located in the historic area of Gramercy Park, it is a neighborhood of architectural preservation and stories to go with it.

I am planning a program to include educational seminars, architectural tours, design showrooms and museums. It will be three days of designs and trends to see everywhere in the city that never sleeps. I am thrilled to be hosting this next conference and am open to any ideas or suggestions you might have. The most important items to pack are comfortable shoes, you will need them especially when you go shopping.

Wishing you all a wonderful year!

Best regards,
Elaine Vastardis